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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: From Conima to Lima -- Part One. Music in Conima -- Part Two. The Local, the National, and the Youth of Conima -- Part Three. The Music of Conimeño Residents in Lima -- Appendix 1: Calendar of Musical Occasions in Conima -- Appendix 2: Historical Background of the Musical Instruments -- Appendix 3: Musical Examples -- Notes -- Glossary -- Bibliography -- Annotated Discography -- Index
Sommario/riassunto	Increasingly popular in the United States and Europe, Andean panpipe and flute music draws its vitality from the traditions of rural highland villages and of rural migrants who have settled in Andean cities. In <i>Moving Away from Silence</i> , Thomas Turino describes panpipe and flute traditions in the context of this rural-urban migration and the turbulent politics that have influenced Peruvian society and local identities throughout this century. Turino's ethnography is the first large-scale study to concentrate on the pervasive effects of migration on Andean people and their music. Turino uses the musical traditions of Conima,

Peru as a unifying thread, tracing them through the varying lives of Conimeos in different locales. He reveals how music both sustains and creates meaning for a people struggling amid the dramatic social upheavals of contemporary Peru. *Moving Away from Silence* contains detailed interpretations based on comparative field research of Conimeo musical performance, rehearsals, composition, and festivals in the highlands and Lima. The volume will be of great importance to students of Latin American music and culture as well as ethnomusicological and ethnographic theory and method.
