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Nota di contenuto	Frontmatter -- Contents -- 1. Life Is Short, Art Is Long -- 2. The Midpoint of Life -- 3. Limited Time in This World and in the Next -- 4. Short and Shortest Times -- 5. The Economy of Limited Time -- 6. The Drama of Time in Short Supply -- 7. Finitude, Infinity -- 8. Living with Deadlines -- 9. Short Stories about Short Deadlines -- 10. Epilogue on the Sense of Time -- Notes -- Index
Sommario/riassunto	Life is short. This indisputable fact of existence has driven human ingenuity since antiquity, whether through efforts to lengthen our lives with medicine or shorten the amount of time we spend on work using technology. Alongside this struggle to manage the pressure of life's ultimate deadline, human perception of the passage and effects of time has also changed. In <i>On Borrowed Time</i> , Harald Weinrich examines an extraordinary range of materials—from Hippocrates to <i>Run Lola Run</i> —to put forth a new conception of time and its limits that, unlike older models, is firmly grounded in human experience. Weinrich's analysis of the roots of the word time connects it to the temples of the skull, demonstrating that humans first experienced time in the beating of their pulses. Tracing this corporeal perception of time across literary, religious, and philosophical works, Weinrich concludes that time functions as a kind of sixth sense—the crucial sense that enables the

other five. Written with Weinrich's customary narrative elegance, *On Borrowed Time* is an absorbing-and, fittingly, succinct-meditation on life's inexorable brevity.
