

1. Record Nr.	UNINA9910703839003321
Titolo	Wounded Warrior program update : hearing before the Subcommittee on Military Personnel of the Committee on Armed Services, House of Representatives, One Hundred Fourteenth Congress, first session, hearing held February 3, 2015
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2015
Descrizione fisica	1 online resource (iii, 96 pages) : portraits
Soggetti	<p>Veterans - Medical care - United States</p> <p>Veterans - Services for - United States</p> <p>Disabled veterans - Rehabilitation - United States</p> <p>Disabled veterans - Medical care - United States</p> <p>Disabled veterans - Medical care</p> <p>Disabled veterans - Rehabilitation</p> <p>Veterans - Medical care</p> <p>Veterans - Services for</p> <p>Legislative hearings.</p> <p>Rules.</p> <p>United States</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Title from title screen (viewed on July 29, 2015).</p> <p>Paper version available for sale by the Superintendent of Documents, United States Government Publishing Office.</p> <p>"H.A.S.C. no. 114-4."</p>

2. Record Nr.	UNINA9910781060603321
Autore	Ou Li
Titolo	Keats and negative capability / Li Ou
Pubbl/distr/stampa	London ; New York, : Continuum, 2009
ISBN	1-4411-0103-9 1-4742-1146-1 1-282-45303-3 1-4411-7091-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Collana	Continuum literary studies series
Disciplina	821.7
Soggetti	English literature - History and criticism Uncertainty in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [196]-202) and index
Nota di contenuto	Genealogy of negative capability -- King Lear and negative capability -- Negative capability and Keat's poetry -- Modernist heritage of negative capability -- The tradition of negative capability Introduction: Anatomy of Negative Capability -- 1. Genealogy of Negative Capability -- 2. King Lear and Negative Capability -- 3. Negative Capability and Keats's Poetry -- 4. Modernist Heritage of Negative Capability -- Conclusion: The Tradition of Negative Capability -- Bibliography -- Index
Sommario/riassunto	"Negative capability", the term John Keats used only once in a letter to his brothers, is a well-known but surprisingly unexplored concept in literary criticism and aesthetics. This book is the first book-length study of this central concept in seventy years. As well as clarifying the meaning of the term and giving an anatomy of its key components, the book gives a full account of the history of this idea. It traces the narrative of how the phrase first became known and gradually gained currency, and explores its primary sources in earlier writers, principally Shakespeare and William Hazlitt, and its chief Modernist successors, W. B. Yeats and T. S. Eliot. Meanwhile, the term is also applied to Keats's own poetry, which manifests the evolution of the idea in Keats's poetic practice. Many of the comparative readings of the relevant texts,

including King Lear, illuminate the interconnections between these major writers. The book is an original and significant piece of scholarship on this celebrated concept.
