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Nota di contenuto	List of Illustrations -- List of Abbreviations -- Acknowledgements -- Introduction -- 1. The Catholicity of 'Frost at Midnight' -- 2. The Submerged History of 'The Ancient Mariner' -- 3. Ungodly Visions -- 4. A Tale of Remorse -- Conclusion -- Bibliography -- Index
Sommario/riassunto	The Romantic phenomenon of multiple texts has been shaped by the link between revision and authorial intent. However, what has been overlooked are the profound implications of multiple and contradictory versions of the same text for a materialist approach; using the works of Coleridge as a case study and the afterlife of the French Revolution as the main theme, this monograph lays out the methodology for a more detailed multi-layered analysis. Scrutinising four works of Coleridge (two poems, a newspaper article and a play), where every major variant is read as a separate work with its own distinct socio-historical context, Ve-Yin Tee challenges the notion that any one text is representative of its totality. By re-reading Coleridge in the light of alternative textual materials within that time, he opens a wider scope for meaning and the understanding of Coleridge's oeuvre.