

1. Record Nr.	UNINA9910781058203321
Titolo	Death in twentieth-century American texts and performances [[electronic resource]] : corpses, ghosts, and the reanimated dead // edited by Lisa K. Perdigao and Mark Pizzato
Pubbl/distr/stampa	Burlington, VT, : Ashgate, 2010
ISBN	1-317-15445-2 1-315-57596-5 1-317-15444-4 1-282-45425-0 9786612454257 0-7546-9602-2
Descrizione fisica	1 online resource (229 p.)
Altri autori (Persone)	PerdigaoLisa K PizzatoMark <1960->
Disciplina	810.9 810.9/3548 810.935480904
Soggetti	American literature - 20th century - History and criticism Death in literature Ghosts in literature Death in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors; Acknowledgements; Introduction; PART I Studying the Corpse; 1 A Representation of Death in an Anti-Vietnam War Play by Luis Valdez: Dark Root of a Scream; 2 Skins of Desire in Evolution: The Black and White Murder Film, Dutchman; 3 DeLillo, Performance, and the Denial of Death; 4 Dust to Dust and the Spaces in Between; PART II Tracing Ghosts; 5 Thornton Wilder's "Eternal Present": Ghosting and the Grave Body in Act III of Our Town; 6 When Ghosts Dream: Immigrant Desire in Lan Samantha Chang's Hunger; 7 A Return to Memory, Possibility, and Life 8 Ghosts of Proof in the Mind's EyePART III Reanimating the Dead; 9

"For the Union Dead": Robert Lowell's American Necropolis; 10 Locating the Front Line; 11 Televised Death in Don DeLillo's America; 12 "Everything now is measured by after": A Postmortem for the Twenty-First Century; Index

Sommario/riassunto

How do twentieth-century artists bring forth the powerful reality of death when it exists in memory and lived experience as something that happens only to others? This volume grapples with this paradox, examining literary texts and performance media that include Amiri Baraka's *Dutchman*, Thornton Wilder's *Our Town*, John Edgar Wideman's *The Cattle Killing*, Anne Sexton's poetry, Toni Morrison's *Sula* and *Song of Solomon*, Don DeLillo's *White Noise*, and HBO's *Six Feet Under*.
