1. Record Nr. UNINA9910781057703321 Autore Phillips Joshua Titolo English fictions of communal identity, 1485-1603 [[electronic resource] /] / Joshua Phillips Burlington, VT,: Ashgate, 2010 Pubbl/distr/stampa **ISBN** 1-315-57974-X 1-317-14311-6 1-317-14310-8 1-282-45430-7 9786612454301 0-7546-9784-3 Descrizione fisica 1 online resource (269 p.) Disciplina 823,209 823.3093552 823/.2/09 Soggetti English fiction - Middle English, 1100-1500 - History and criticism English fiction - Early modern, 1500-1700 - History and criticism Group identity in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Contents; Acknowledgments; Introduction: The Violence of Singularity: Part I: Belonging and Belongings: 1 The Caxtonian Imaginary: Knights and the Dreams of the Abbey-Lubbers; 2 Staking Claims to Utopia: Thomas More, Prose Fiction, and the Matter of Belonging; Part II: Knowing Together, Laboring Together; 3 William Baldwin and Communities of Fiction; 4 Anthony Munday, Romance, and the Production of Collective Selves; Part III: Broken Music: Re-imagining Collective Subjectivity: 5 Hoc Opus, Hic Labor Est: Sir Philip Sidney and the Work of Shame 6 Thomas Nashe, Thy Unworthy Speaker to the WorldConclusion: A Piece of the Main; Bibliography; Index Sommario/riassunto Focusing on Tudor prose fiction from Malory's Morte D'Arthur through

the works of Sir Philip Sidney and Thomas Nashe, this study explores

the concept of ""collective agency"" and the extensive impact it had on English Renaissance culture. Ultimately, author Joshua Phillips challenges standard accounts of literary history and periodization to offer a new way of theorizing the relation between collaboration and identity.