

1. Record Nr.	UNISA990001832820203316
Autore	MORELLI, Emilia
Titolo	Giuseppe Mazzini : Saggi e ricerche / Emilia Morelli
Pubbl/distr/stampa	Roma, : Dell'Ateneo, 1950
Descrizione fisica	99 p. ; 25 cm
Collocazione	X.3.B. 1374(III E 119)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910781053203321
Autore	Schuster John P
Titolo	Answering your call [[electronic resource]] : a guide to living your deepest purpose / / John P. Schuster
Pubbl/distr/stampa	San Francisco, CA, : Berrett-Koehler, c2003
ISBN	1-282-29985-9 9786612299858 1-57675-959-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (169 p.)
Collana	0
Disciplina	170/.44
Soggetti	Conduct of life Vocation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [144]-145) and index.
Nota di contenuto	Contents; Preface; Introduction: You Are Called; Difficulties of the Call; Multiple Calls; Sources of the Call; How to Read This Book; Part I: Getting Started with a Calling; Chapter 1: What Is a Call?; Working Definitions; Responding to the Call; Calls and the Times of Our Lives; Exercise: Thinking About the Nature of Calls; Chapter 2: Common Calls;

Calls Both Obvious and Subtle; The Working Quadrant of Calls; Common Calls; Giving the Role Much More Than You Thought You Had; Exercise: Reviewing Your Call History; Chapter 3: Mightily Believe You Have a Calling; Listening Past the Social Noise Making Money and the Social DrummerGoing Beneath the Noise; Maintaining Purpose While Managing the Doldrums; The Monastery Versus the Doldrums; Focusing on the Limitless Within Your Limiting Conditions; Exercise: Heeding Your Inner Voice and Believing When the Evidence Is Sparse; Part I: Summary; Part II: Breathing Depth into Common Calls; Chapter 4: Endure the Saboteurs; High Purpose Attracts the Demonic Destroyers; Learning the Signs and Patterns of Saboteurs; An Early Lesson in Sabotage; A Master Saboteur; The Damage Saboteurs Inflict; Lessons to Learn Fighting Your Saboteur Self: The Ultimate BattleExercise: Reflecting on Saboteurs and Their Impact; Chapter 5: Pass On the Evocateur's Gift; Calling Forth Potential; The Coach and the No-Dribble, No-Shoot Point Guard; Lasting Memories, Lasting Lessons; Tapping That Which Lies Dormant; A Writer's Evocateur; Gifts Surfaced: Passing It On; Exercise: Deepening Your Appreciation of Evocateurs' Impact on Your Life; Chapter 6: Provoke the Stifling; Battles Fought; Mary Harris: Provocateur Extraordinaire; What Provocateurs Do; Guidelines for Everyday Provocateurs Provoke When You Have Little Authority, Sponsor Provocateurs When You Have ItExercise: Provoking with Skill and Courage; Part II: Summary; Part III: Keeping Focus for the Long Term; Chapter 7: Go Gently Against the Ego; Managing False Messages; The Ego in Disguise; Leaning into Fear; The Fun Factor; Cooperating with the Ego; Exercise: Reflecting on Ego Containment; Chapter 8: Work the Veil; Evocateurs Revisited; A Sandwich Dream-Weaver; A Chorus of Calls; Welcoming Your Calls with Balance; Exercise: Working the Veil; Part III: Summary; Appendix: Questions in Interviews for Answering Your Call NotesIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y; About the Author

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## Sommario/riassunto

So many people today feel ""called"" to find more in their lives beyond the usual definitions of success, to live lives of purpose and meaning. Answering Your Call is aimed at people who know they are on the planet for a reason and want more than encouragement-they want to get precise about it.

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3. Record Nr.	UNINA9910146255103321
<b>Titolo</b>	Cine y .. : revista de estudios interdisciplinarios sobre cine en español
<b>Pubbl/distr/stampa</b>	College Station, TX, : Dept. of Hispanic Studies, Texas A & M University, [2008]-
<b>Descrizione fisica</b>	1 online resource
<b>Disciplina</b>	778.6
<b>Soggetti</b>	Motion pictures - History Motion pictures, Spanish Motion pictures, Mexican Motion pictures History Periodicals.
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Periodico