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Autore	Cooppan Vilashini
Titolo	Worlds within [[electronic resource]] : national narratives and global connections in postcolonial writing // Vilashini Cooppan
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ISBN	0-8047-7250-9
Descrizione fisica	1 online resource (387 p.)
Collana	Cultural memory in the present
Disciplina	809/.933581
Soggetti	Nationalism and literature - History - 20th century Postcolonialism in literature Literature, Modern - 20th century - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; 1 Introduction: Inner Territories; 2 N National Imaginaries, Global Flows, and Uncanny Repetitions: Conrad's Heart of Darkness and the Postcolonial Novel; 3 The Soul of Nationhood: W. E. B. Du Bois and the Psychic Politics of Place; 4 Ghostly Forms: Race, Nation, and Genre inFrantz Fanon; 5 New Nations, New Novels; 6 My Nation, My Object: Severo Sarduy'sFantasmatic Cuba; Postscript: Remapping the Nation; Notes; Index
Sommario/riassunto	From Conrad to Rushdie, from Du Bois, to Nggi, Worlds Within explores the changing form of novels, nations, and national identities, by attending to the ways in which political circumstances meet narratives of the psyche.