

1. Record Nr.	UNINA9910781049603321
Autore	Long Margherita <1967->
Titolo	This perversion called love [[electronic resource]] : reading Tanizaki, feminist theory, and Freud / / Margherita Long
Pubbl/distr/stampa	Stanford, CA, : Stanford University Press, 2009
ISBN	0-8047-7251-7
Descrizione fisica	1 online resource (197 p.)
Disciplina	895.6/344 895.6344
Soggetti	Feminist literary criticism - Japan Psychoanalysis and literature - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Author's Note; Acknowledgments; Introduction; 1. Suffering Through Japanese Culturalism: Tanizaki's Aesthetic Essays and the Inexorable Western Superego; 2. The Problem with Parody: Masochism, the Death Drive, and the Laws of Thermodynamics in "Sat-o Haruo" and The Secret History of the Lord of Musashi; 3. Toward a Mother-Love Worthy of the Name: The Language of Abjection in Arrowroot, Nakagami, and Irigaray; 4. The Sadism of the Scopic Regime: Portrait of Shunkin, Feminist Film Theory, and Tanizaki's Cinema Essays Conclusion: Everything You Always Wanted to Know About Performativity but Were Afraid to Ask Tanizaki Notes; Works Cited; Index
Sommario/riassunto	Through close readings of Tanizaki's and Freud's major writings from the 1930's, the book proposes new answers to classic feminist questions about perversion.

2. Record Nr.	UNINA9910782796703321
Autore	Cummings Stephen D. <1947->
Titolo	Red states, blue states and the coming sharecropper society [[electronic resource] /] / Stephen D. Cummings
Pubbl/distr/stampa	New York, : Algora Pub., c2008
ISBN	9786611793821 1-281-79382-5 0-87586-629-8
Descrizione fisica	1 online resource (238 p.)
Disciplina	324.2736
Soggetti	Political parties - United States United States Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-218) and index.
Nota di contenuto	America today -- The great American divide : red states versus blue states -- Red state, blue state demographics -- Implications of a red-state dominated America -- The Democratic Party and the advocacy of a blue-state culture -- Democrats in the 1920s -- William Jennings Bryan and his red-state legacy -- Toward a twenty-first century new deal.
Sommario/riassunto	Countering the conservative Red State culture and its result, a quasi-vassal state indebted to foreign interests, the author analyzes Democratic Party politics and lays out a theoretical justification and historic, economic and social framework for advancing a new set of liberal-progressive ideas. Analyzing Red and Blue regions and the links with economic history, he shows how the Democrats can become the majority party again.