

1. Record Nr.	UNINA9910781048703321
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Titolo	The pedagogy of creativity // Anna Herbert
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2010
ISBN	1-136-99774-1 1-136-99775-X 1-282-56989-9 9786612569890 0-203-85546-9
Descrizione fisica	1 online resource (161 p.)
Disciplina	370.15/7 370.157
Soggetti	Creative teaching - Philosophy Creative ability - Psychological aspects Educational psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [136]-144) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Introduction; Chapter 1 Towards a poststructuralist pedagogy; Chapter 2 The symbolic order and the unconscious; Chapter 3 Dreaming and the subject of creativity; Chapter 4 Knowledge, creativity and the four discourses; Chapter 5 Lecturing out there with the Other; Chapter 6 Repetition and metaphor; Chapter 7 The other/Other, ethics and creativity: On the other side of narcissism and aggressiveness; Chapter 8 Methodology; Conclusion; Bibliography; Index
Sommario/riassunto	The Pedagogy of Creativity represents a groundbreaking study linking the pedagogy of classroom creativity with psychoanalytical theories. Taking a classroom-based example of poststructuralist methodology as its starting point, Anna Herbert's investigation explores the relationship between creativity seen in psychological activity, such as dreams, and creativity seen in the classroom, asking the following questions: What might a methodology which taps into different forms of creativity look like? Could such a methodology support current neurop

