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| Autore | McIntosh Paul |
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| ISBN | 1-135-28162-9 1-135-28163-7 1-282-57196-6 9786612571961 0-203-86011-X |
| Descrizione fisica | 1 online resource (208 p.) |
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| Nota di contenuto | Book Cover; Title; Copyright; Contents; Acknowledgements; Preface; Part 1 From evidence-based practice to researcher of the self; Prelude; Chapter 1 The tension in evidencebased practice and reflective practice; Chapter 2 The relationship between reflection and action research; Chapter 3 An overview of theories of consciousness and unconsciousness; Part 2 Creativity and the practitioner-researcher; Prelude; Chapter 4 What do we mean by creativity?; Chapter 5 Using metaphor and symbolism as analysis; Chapter 6 Infinite possibilities of knowing and transformation Chapter 7 Concluding thoughts: The linkages to action research and critical creativityIndex |
| Sommario/riassunto | The use of reflection as a tool to support and develop practice is becoming increasingly recognised across education, healthcare and the social sciences. Reflection is assumed to create depth of knowledge and meaning, both for self and those practised upon. Running alongside the use of reflection is the prevalent use of action research which some see as a way of approaching the study of human beings |

from a philosophical perspective, in which sharing takes place within mutually supportive environments. As a result, many academics and practitioners suggest that one cannot improve the methodol
