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Titolo	Magical Realism and the Postcolonial Novel [[electronic resource]] : Between Faith and Irreverence / / by Christopher Warnes
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.167-179) and index.
Nota di contenuto	1. Introduction: re-thinking magical realism -- 2. Magical realism as postcolonial romance -- 3. Faith, idealism, and irreverence in Asturias, Borges, and Carpentier -- 4. Magical realism and defamiliarisation in Gabriel Garcia Marquez's 'One hundred years of solitude' -- 5. Migrancy and metamorphosis in Salman Rushdie's 'The satanic verses' -- 6. The African world view in Ben Okri's 'The famished road' -- 7. Conclusion.
Sommario/riassunto	This book rethinks the origins and nature of magical realism and provides detailed readings of key novels by Asturias, Carpentier, García Márquez, Rushdie, and Okri. Identifying two different strands of the mode, one characterized by faith, the other by irreverence, Warnes makes available a new vocabulary for the discussion of magical realism.