

1. Record Nr.	UNINA9910781046003321
Autore	Warnes Christopher
Titolo	Magical Realism and the Postcolonial Novel [[electronic resource] ] : Between Faith and Irreverence / / by Christopher Warnes
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2009
ISBN	1-282-50453-3 9786612504532 0-230-23443-7
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (198 p.)
Classificazione	17.76
Disciplina	809.915
Soggetti	Literature, Modern—20th century Literature Fiction Literature—Philosophy Twentieth-Century Literature Postcolonial/World Literature Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.167-179) and index.
Nota di contenuto	1. Introduction: re-thinking magical realism -- 2. Magical realism as postcolonial romance -- 3. Faith, idealism, and irreverence in Asturias, Borges, and Carpentier -- 4. Magical realism and defamiliarisation in Gabriel Garcia Marquez's 'One hundred years of solitude' -- 5. Migrancy and metamorphosis in Salman Rushdie's 'The satanic verses' -- 6. The African world view in Ben Okri's 'The famished road' -- 7. Conclusion.
Sommario/riassunto	This book rethinks the origins and nature of magical realism and provides detailed readings of key novels by Asturias, Carpentier, García Márquez, Rushdie, and Okri. Identifying two different strands of the mode, one characterized by faith, the other by irreverence, Warnes makes available a new vocabulary for the discussion of magical realism.