Record Nr. UNINA9910781037403321 Theatre buildings: a design guide / / Association of British Theatre Titolo Technicians; edited by Judith Strong Pubbl/distr/stampa London:,: Routledge,, 2010 **ISBN** 1-136-99228-6 1-136-99229-4 1-282-58695-5 9786612586958 0-203-85468-3 Descrizione fisica 1 online resource (305 p.) Disciplina 725.822 Soggetti Theater architecture Theaters Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Nota di contenuto 1. Preliminary planning -- 2. Broad principles -- 3. Front of house --4. Auditorium design -- 5. The stage and stage machinery -- 6. Lighting, sound and video -- 7. Backstage provision -- 8. Additional spaces -- 9. Restoration, conversion and improvement of existing buildings. "The Association of British Theatre Technicians produced its first guide Sommario/riassunto to the design and planning of theatres in 1972. Revised in 1986, it became the standard reference work for anyone involved in building, refurbishing, or creating a performance space. Theatre Buildings -- a design guide is its successor. Written and illustrated by a highly experienced team of international theatre designers and practitioners. it retains the practical approach of the original while extending the scope to take account of the development of new technologies, new forms of presentation, changing expectations, and the economic and social pressures which require every part of the theatre to be as productive as possible. The book takes the reader through the whole process of planning and designing a theatre. It looks in detail at each area of the building: front of house, auditorium, backstage, and

administrative offices. It gives specific guidance on sightlines, acoustics, stage engineering, lighting, sound and video, auditorium and stage formats. Aspects such as catering, conference and education use are also covered. The information is supplemented by twenty-eight case studies, selected to provide examples which range in size, style and format and to cover new buildings, renovations, conversions, temporary and found space. The studies include Den Norsk, Oslo; The Guthrie Theatre, Minneapolis; The Liceu, Barcelona; Les Bouffes du Nord, Paris; The RSC's Courtyard Theatre in Stratford on Avon; and the MTC Theatre in Melbourne. All have plans and sections drawn to 1:500 scale. The book contains around 100 high quality full colour images as well as over 60 specially drawn charts and diagrams explaining formats, relationships and technical details"--Provided by publisher.