Record Nr. UNINA9910781036503321 Autore Joy David <1966-, > Titolo Mark and its subalterns: a hermeneutical paradigm for a postcolonial context / / C.I. David Joy Abingdon, Oxon:,: Routledge,, 2014 Pubbl/distr/stampa **ISBN** 1-317-49069-X 1-317-49070-3 1-315-71102-8 1-84553-327-5 1-84553-758-0 Descrizione fisica 1 online resource (xvi, 223 pages) : digital, PDF file(s) Collana **BibleWorld** Disciplina 226.3/06 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia First published 2008 by Equinox Publishing Limited, and imprint of Note generali Acumen. Nota di bibliografia Includes bibliographical references (p. [194]-223) and index. Nota di contenuto Hermeneutics: general methodological considerations. Hermeneutics: Indian methods--postcolonial biblical hermeneutics: Towards a postcolonial biblical hermeneutics -- Mark--context and interpretation. Colonial powers and their marks in Mark: Mark and its subalterns: a product of conflict and resistance? -- Mark 10:17-31 in the light of the issues of the poor and their representation: a postcolonial reading -- Mark 7:24-30 in the light of race, gender, and hybridity: a postcolonial reading -- Mark 5:1-20 in the light of the issues of class, nationalism, and subalternity: a postcolonial biblical reading -- General conclusions: hermeneutical issues and concluding summary. Sommario/riassunto Palestine in the 1st Century CE was subject to colonial rule, leading to the marginalisation of the native people and the victimisation of the poor. Mark and its Subalterns offers a fresh appraisal of the identity and involvement of subalterns in Mark's Gospel, arguing that the presence of subalterns in Mark provides a hermeneutical tool for rereading the Bible in a postcolonial context. Drawing on liberation and

feminist readings of Scripture, the book examines postcolonial biblical

interpretations that failed to take native peoples into account. The book presents a postcolonial reading of the Gospel of Mark - highlighting key issues of gender, race, hybridity, class, nationalism, purity and the representation of the poor - and uses this analysis to construct a framework for understanding religion in contemporary India.