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Nota di contenuto	Introduction / John Walliss and Kenneth G.C. Newport -- Songs of fate, hope and oblivion: Bob Dylan's dystopianism and apocalypticism / Gary Baines -- End of the world music: is extreme metal the sound of the apocalypse? / Keith Kahn-Harris -- Babylon's burning: reggae, Rastafari, and millenarianism / Christopher Partridge -- Apocalypse at the millennium / John Walliss -- "The days are numbered": the romance of death, doom, and deferral in contemporary apocalypse films / Lee Quinby -- Making things new: regeneration and transcendence in Anime / Mick Broderick -- Selling faith without selling out: reading the Left Behind novels in the context of popular culture / Jennie Chapman -- "The shadow of the end": the appeal of apocalypse in literary science fiction / Roslyn Weaver -- An end times virtual "Ekklesia": ritual deliberation in participatory media / Robert Glenn Howard.
Sommario/riassunto	The Apocalypse or end times are a recurrent theme within contemporary popular culture. The End All Around Us presents a wide-ranging exploration of the influence of the apocalypse within art, literature, music and film. The essays draw on representations of the

apocalypse in heavy metal music, science fiction, disaster movies and anime. The book examines key apocalyptic texts, focusing on their relevance to today. It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought.
