

1.	Record Nr.	UNISA990003560320203316
	Autore	FONTENROSE, Joseph
	Titolo	Didyma : Apollo's oracle, cult and companions / Joseph Fontenrose
	Pubbl/distr/stampa	Berkeley [etc.] : University of California, 1988
	ISBN	0-520-05845-3
	Descrizione fisica	XXI,282 p., [3] c. di tav. : ill. ; 24 cm
	Disciplina	292.0939
	Soggetti	Religione greca
	Collocazione	HR 311
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781033503321
	Autore	Reese Diana K. <1965->
	Titolo	Reproducing enlightenment: paradoxes in the life of the body politic [[electronic resource] ] : literature and philosophy around 1800 // Diana K. Reese
	Pubbl/distr/stampa	New York, : Walter de Gruyter, 2009
	ISBN	1-282-71442-2 9786612714429 3-11-021745-7
	Descrizione fisica	1 online resource (196 p.)
	Collana	Interdisciplinary German cultural studies ; ; 5
	Classificazione	CF 1150
	Disciplina	830.9/006
	Soggetti	Human reproduction in literature Human reproduction - Philosophy German literature - 18th century - History and criticism German literature - 19th century - History and criticism Philosophy, European - 18th century Philosophy, European - 19th century Enlightenment - Europe
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Chapter One: Another Reasoning Being -- Chapter Two: Generating Universals -- Chapter Three: Kleist's Penthesilea, Ein Trauerspiel -- Backmatter
Sommario/riassunto	Written at the crossroads of aesthetics and politics, <i>Reproducing Enlightenment: Paradoxes of the Body Politic</i> interrogates the abstraction of the bearer of rights in Enlightenment thought by exploring contradictions between reproductive labor and political representation in the ideal of democratic citizenship. Drawing parallels between new definitions of biological form in Kant's <i>Critique of Judgment</i> and his popular writings on Enlightenment, Reese's study reveals connections between naturalist inquiry and the political category of self-evidence around the turn of the 19th century. Pursuing this connection into Weimar-Classical era aesthetics, Reese's scholarship sets the backdrop against which she proposes to read the formal literary innovations of Mary Shelley and Heinrich von Kleist. The careful comparison of textual compositions by Shelley and Kleist shows how these two authors refuse organicist metaphor and excavate the paradoxes of Enlightenment attempts to theorize the equality of a disembodied subject. <i>Reproducing Enlightenment</i> traces two anti-classical poetics that arc beyond the concept of juridical and biological self-evidence to touch the dialectics and dilemmas of recognition at the foundation of social being.