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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-title; Title; Copyright; Contents; Figures; Editors' Foreword; Preface; Acknowledgments; Part I: What Is Feminist Studies?; 1 A Guide's Introduction; 2 A Postdisciplinary Discipline; 3 Undoing Proper Research Objects; Part II: To Theorize Intersectional Gender/Sex; 4 Intersectional Gender/Sex: A Conflictual and Power-Laden Issue; 5 Theorizing Intersectionalities: Genealogies and Blind Spots; 6 Genealogies of Doing; 7 Making Corporealities Matter: Intersections of Gender and Sex Revisited; Part III: To Re-Tool the Thinking Technologies; 8 Rethinking Epistemologies 9 Methodologies, Methods and Ethics10 Shifting Boundaries Between Academic and Creative Writing Practices; Part IV: To Use a Feminist Hermeneutics; 11 Doing and Undoing the God-Trick: Analytical Examples; Notes; Glossary; References; Index
Sommario/riassunto	In this book, feminist scholar Nina Lykke highlights current issues in feminist theory, epistemology and methodology. Combining introductory overviews with cutting-edge reflections, Lykke focuses on analytical approaches to gendered power differentials intersecting with other processes of social in/exclusion based on race, class, and sexuality. Lykke confronts and contrasts classical stances in feminist

epistemology with poststructuralist and postconstructionist feminisms,
and also brings bodily materiality into dialogue with theories of the
performativity of gender and sex. This thorough a
