

1. Record Nr.

UNISA996390883603316

Titolo

True newes out of Herefordshire [[electronic resource]] : being a certaine and exact relation of a battell fought betweene the Lord Marquesse Hertford, the Lord Herbert, and their cavaliers in number six thousand men : against the Earle of Stamford and his forces in those parts, being the trained bands of that countrey, and others adjoyning : as also some companies left there with the saud Earl of Stamford, by his Excellence the Earl of Essex: wherein the said Earle of Stamford obtained a glorious victory : killing two thousand and five hundred of the marquesse his souldiers : together with a mighty disturbance hapning in this city and the suburbs thereof, by reason of a sodain alarum, given about twelve a clocke at night, in the said city and suburbs on Wednesday last

Pubbl/distr/stampa

London, : Printed for Fr. Wright, 1642

Descrizione fisica

8 p

Soggetti

London (England) History

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Reproduction of original in Thomason Collection, British Library.

Sommario/riassunto

eebo-0158

2. Record Nr.	UNINA9910781023603321
Autore	Augustine, Saint, Bishop of Hippo
Titolo	Commentary on the Lord's sermon on the mount [[electronic resource]] : with seventeen related sermons / / translated by Denis J. Kavanagh
Pubbl/distr/stampa	Washington, D.C., : Catholic University of America Press, 2001, c1951
ISBN	0-8132-1111-5
Descrizione fisica	1 online resource (389 p.)
Collana	The fathers of the church : a new translation ; ; v. 11
Altri autori (Persone)	KavanaghDenis J <b. 1886.> (Denis Joseph)
Disciplina	281.1
Soggetti	Sermons, Latin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First short-run reprint. Includes index.
Nota di contenuto	""CONTENTS""; ""INTRODUCTION""; ""COMMENTARY ON THE LORD'S SERMON ON THE MOUNT""; ""Book I""; ""Book II""; ""RETRACEMENTS: Book I: Chapter 19""; ""SERMONS""; ""53. ON THE BEATITUDES""; ""54. HOW TO 'LET YOUR LIGHT SHINE BEFORE MEN'""; ""55. ON TAMING THE TONGUE""; ""56. ON THE LORD'S PRAYER""; ""60. ON ALMSGIVING""; ""61. ON ALMSGIVING""; ""72. ON ALMSGIVING""; ""94. THE SLOTHFUL SERVANT""; ""109. THE ADVERSARY""; ""346. ON LIFE'S PILGRIMAGE""; ""4 (Denis). CHRIST: LAMB AND LION""; ""5 (Denis). LIFE FROM DEATH""; ""6 (Denis). THE HOLY EUCHARIST""; ""7 (Denis). SONSHIP OR SERVITUDE""; ""8 (Denis). ON BAPTISM""; ""13 (Denis). CHRIST: THE GLORY OF MARTYRS""; ""11 (Morin). ON THE BEATITUDES""; ""INDEX""

3. Record Nr.	UNINA9910433250103321
Autore	Simms Norman
Titolo	Alfred Dreyfus : Man, Milieu, Mentality and Midrash / / Norman Simms
Pubbl/distr/stampa	Academic Studies Press, 2008 Boston, MA : , : Academic Studies Press, , [2020] ©2011
ISBN	9781644693254 1644693259
Descrizione fisica	1 online resource (336 p.)
Collana	Reference Library of Jewish Intellectual History
Soggetti	HISTORY / Europe / Western
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Prologue -- Chapter One: Introduction -- Chapter Two: Bodies of Evidence -- Chapter Three: The Phantasmagoria of a Secular Midrash -- Epilogue -- Bibliography -- Index
Sommario/riassunto	This groundbreaking book focuses on Alfred Dreyfus the man, with emphasis placed on his own writings, including his recently published prison workbooks and his letters to his wife Lucie. Through close reading of these documents, a much more sensitive, intellectual, and Jewish man is revealed than was previously suspected. He and Lucie, through their family connections and mutual loyalty, were interested in and supported the artistic, scientific, philosophical and historical movements that formed their Parisian milieu. But as an Alsatian Jew, Alfred was also critical of many aspects of technological and ideological developments, making his mentality one of skepticism as well as idealism. Norman Simms addresses the way Dreyfus perceived the world, challenged many of its assumptions and contextualized it in the style of a rabbinical midrash, a process that created what Alfred called a "phantasmagoria" of the Affair that bears his name, and also interprets the man, his milieu and his mentality in the style of a midrash, a creative, transformative reading.

