

1. Record Nr.	UNINA9910781019503321
Titolo	Weimar publics/Weimar subjects [[electronic resource] ] : rethinking the political culture of Germany in the 1920s // edited by Kathleen Canning, Kerstin Barndt & Kristin McGuire
Pubbl/distr/stampa	New York, : Berghahn Books, 2010
ISBN	1-78238-108-2 1-282-72740-0 9786612727405 1-84545-846-X
Descrizione fisica	1 online resource (420 p.)
Collana	Spektrum : publications of the German Studies Association ; ; v. 2
Altri autori (Persone)	CanningKathleen BarndtKerstin McGuireKristin
Disciplina	943.085
Soggetti	Political culture - Germany - History - 20th century Popular culture - Germany - History - 20th century Social conflict - Germany - History - 20th century Social change - Germany - History - 20th century Germany Politics and government 1918-1933 Germany Intellectual life 20th century Germany Social conditions 1918-1933
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	WEIMAR PUBLICS/WEIMAR SUBJECTS; CONTENTS; ILLUSTRATIONS; PREFACE; CONTRIBUTORS; INTRODUCTION. Weimar Subjects/Weimar Publics; Part I. Defeat and the Legacy of War; Chapter 1. The Return of the Undead; Chapter 2. The Work of Art and the Problem of Politics in Berlin Dada; Chapter 3. The Secret History of Photomontage; Part II. New Citizens/New Subjectivities; Chapter 4. Mothers, Citizens, and Consumers; Chapter 5. Claiming Citizenship; Chapter 6. Feminist Politics beyond the Reichstag; Chapter 7. Producing Jews; Part III. Symbols, Rituals, and Discourses of Democracy Chapter 8. Reforming the Reich Chapter 9. High Expectations-Deep

Disappointment; Chapter 10. Contested Narratives of the Weimar Republic; Chapter 11. Political Violence, Contested Public Space, and Reasserted Masculinity in Weimar Germany; Part IV. Publics, Publicity, and Mass Culture; Chapter 12. "A Self-Representation of the Masses"; Chapter 13. Neither Masses nor Individuals; Chapter 14. Cultural Capital in Decline; Part V. Weimar Topographies; Chapter 15. Defining the Nation in Crisis; Chapter 16. Gender and Colonial Politics after the Versailles Treaty  
Chapter 17. The Economy of Experience in Weimar Germany  
BIBLIOGRAPHY; INDEX

---

Sommario/riassunto

In spite of having been short-lived, "Weimar" has never lost its fascination. Until recently, the Weimar Republic's place in German history was primarily defined by its catastrophic beginning and end - Germany's defeat in 1918 and the Nazi seizure of power in 1933; its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship,

---