1. Record Nr.   UNINA9910704276803321

   Autore   Metscher Jonathan F.

   Titolo   Development and integration of an advanced Stirling convertor linear alternator model for a tool simulating convertor performance and creating phasor diagrams / / Jonathan F. Metscher and Edward J. Lewandowski

   Pubbl/distr/stampa Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , December 2013

   Descrizione fisica 1 online resource (11 pages) : illustrations

   Collana   NASA/TM ; ; 2013-216563

   Soggetti   Stirling engines
                       Thermodynamics
                       Linear alternators
                       Piston engines
                       Stirling cycle

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Title from title screen (viewed on Jan. 15, 2016).
                       "December 2013."
                       "Prepared for the 11 th International Energy Conversion Engineering Conference (IECEC) sponsored by the American Institute of Aeronautics and Astronautics, San Jose, California, July 14-17, 2013."

   Nota di bibliografia   Includes bibliographical references (pages 10-11).

2.	Record Nr.	UNINA9910781016603321
	Autore	Bronner Yigal
	Titolo	Extreme poetry : the South Asian movement of simultaneous narration / / Yigal Bronner
	Pubbl/distr/stampa	New York : , : Columbia University Press, , 2010
	ISBN	1-282-87237-0
		9786612872372
		0-231-52529-X
	Descrizione fisica	1 online resource (376 pages)
	Collana	South Asia across the disciplines
	Disciplina	891/.21009
	Soggetti	Sanskrit poetry - History and criticism
		Puns and punning in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Figures and Tables -- Acknowledgments -- A Note on Sanskrit Transliteration -- 1. INTRODUCTION -- 2. EXPERIMENTING WITH LESA IN SUBANDHU'S PROSE LAB -- 3. THE DISGUISE OF LANGUAGE -- 4. AIMING AT TWO TARGETS -- 5. BRINGING THE GANGES TO THE OCEAN -- 6. LESA AS READING PRACTICE -- 7. THEORIES OF LESA IN SANSKRIT POETICS -- 8. TOWARD A THEORY OF LEA -- Appendix 1: Bitextual and Multitextual Works in Sanskrit -- Appendix 2: Bitextual and Multitextual Works in Telugu -- Notes -- References -- Index
	Sommario/riassunto	Beginning in the sixth century C.E. and continuing for more than a thousand years, an extraordinary poetic practice was the trademark of a major literary movement in South Asia. Authors invented a special language to depict both the apparent and hidden sides of disguised or dual characters, and then used it to narrate India's major epics, the Ramayana and the Mahabharata, simultaneously.Originally produced in Sanskrit, these dual narratives eventually worked their way into regional languages, especially Telugu and Tamil, and other artistic media, such as sculpture. Scholars have long dismissed simultaneous narration as a mere curiosity, if not a sign of cultural decline in medieval India. Yet Yigal Bronner's Extreme Poetry effectively negates this position, proving

that, far from being a meaningless pastime, this intricate, "bitextual" technique both transcended and reinvented Sanskrit literary expression.The poems of simultaneous narration teased and estranged existing convention and showcased the interrelations between the tradition's foundational texts. By focusing on these achievements and their reverberations through time, Bronner rewrites the history of Sanskrit literature and its aesthetic goals. He also expands on contemporary theories of intertextuality, which have been largely confined to Western texts and practices.