

1. Record Nr.	UNISA990002186820203316
Autore	HÄBERLE, Peter
Titolo	Die Verfassung des Pluralismus : Studien zur Verfassungstheorie der offenen Gesellschaft / von Peter Häberle
Pubbl/distr/stampa	Königstein/Ts. : Athenäum, 1980
Descrizione fisica	IX, 323 p. ; 19 cm.
Collana	Athenäum Taschenbücher , Rechtswissenschaft ; 6222
Disciplina	320.5
Soggetti	Pluralismo
Collocazione	320.5 HAB 1 (ISP III 349) 320.5 HAB 1a (ISP III 349 bis)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910781015903321
Autore	Jolly Margaretta
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Pubbl/distr/stampa	New York, NY : , : Columbia University Press, , [2008] ©2008
ISBN	1-282-87200-1 9786612872006 0-231-51075-6
Descrizione fisica	1 online resource (326 p.)
Collana	Gender and Culture Series
Disciplina	305.42092/2 305.420922
Soggetti	Feminists - Social networks - 20th century - Great Britain Feminists - History - 20th century - United States Feminism - History - 20th century Feminism - History Letter writing - History and criticism - Women authors Letters - Social aspects Electronic mail messages
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Introduction. The Feminist World Of Love And Ritual -- PART I: Yours In Sisterhood -- 1. Love Letters to a New Me -- 2. Feminist Epistolary Romance -- 3. Velvet Boxing Gloves -- PART II: Letter Writing and the Ethics of Care -- 4. Theorizing Feminist Letters -- 5. Mothers and Daughters in Correspondence -- 6. Writing the Web: Letters from the Women's Peace Movement -- 7. Do Webs Work? Letters and the Clash of Communities -- PART III: The Right to Be Cared For: Letters and the Life Cycle of a Social Movement -- 8. Care Versus Autonomy: The Problem of (Loving) Men -- 9. The Paradox of Care as a Right -- 10. How Different Is E-mail? -- 11. Care Ethics Online -- PART IV: The Afterlife of Letters -- 12. On Burning and Saving Letters -- 13. On Stealing Letters: The Ethics of Epistolary

Sommario/riassunto

Winner of the 2009 Feminist and Women's Studies Association Book Prize Do you think I can be a feminist mother? Did I make you and your kisses up in my mind? Will you join our military protest at the gate? Will you feed the kids when I'm in prison? Are you able to forgive me for breaking off this correspondence because you are a man? During the women's movement of the 1970's and 1980's, feminists in the United States and Britain reinvented the image of the woman letter writer. Symbolically tearing up the love letter to an absent man, they wrote passionate letters to one another, exploring questions of sexuality, separatism, and strategy. These texts speak of the new interest women began to feel in one another and the new demands and disappointments these relationships would create. Margaretta Jolly provides the first cultural study of these letters, charting the evolution of feminist political consciousness from the height of the women's movement to today's e-mail networks. Jolly uncovers the passionate, contradictory emotions of both politics and letter writing and sets out the theory behind them as a fragile yet persistent ideal of care ethics, women's love, and epistolary art. She follows several compelling feminist relationships sustained through writing and confronts the mixed messages of the "open letter," which complicated political relations between women (such as Audre Lorde's "Open Letter to Mary Daly," which called out white feminists for their implicit racism). Jolly recovers the unsung literature of lesbianism and feminist romance, examines the ambivalent feelings within mother-daughter correspondences, and considers letter-writing campaigns during the peace movement. She concludes with a discussion of the ethical dilemma surrounding care versus autonomy and the meaning behind the burning or saving of letters. Letters that chart love stories, letters stowed away in attics, letters burnt at the end of romances, bittersweet letters written but never sent... this fascinating glimpse into women's intimate archives illuminates one of feminism's central concerns that all relationships are political and uniquely recasts a social movement in very emotional terms.

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