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School to Community and Higher Education Case StudiesO Passo (The Step): A Critical Pedagogy for Music Education from Brazil; 16; Cultural Bearers in the Children's Choral Ensemble; 17; A Unique Collaboration: The Fairview Elementary School String Project; 18; New Wine in Old Skins: Making Music with Older Adults; 19; Compose Yourself: Older People and GarageBand; 20; Democratic Jazz: Two Perspectives on a Collaborative Improvisation Jazz Workshop; 21
If the Shoe Fits: Tapping into the Potential of an Undergraduate Peer-Teaching Experience to Promote Music Teacher and Music Teacher Educator Socialization and Identity22; Crossing Borders: Building Bridges for an International Exchange in Music Teacher Education; 23; The Rock Project: Informal Learning in Secondary General Methods; 24; Rekindling the Playful Spirit: Learning to Teach through Play; 25; About the Contributors

Sommario/riassunto

This book provides personalized case studies of music programs that are engaging in alternative approaches. The diversity of these real-world case studies will inspire questioning and curiosity, stimulate lively discussion and innovation, and provide much food for thought.

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Nota di contenuto

Frontmatter -- CONTENTS -- NOTE ON THE TEXT -- INTRODUCTION / Antonello, Pierpaolo -- 1. CHRISTIANITY AND MODERNITY / Vattimo, Gianni / Girard, René -- 2. FAITH AND RELATIVISM / Vattimo, Gianni / Girard, René -- 3. HERMENEUTICS, AUTHORITY, TRADITION / Vattimo, Gianni / Girard, René -- 4. HEIDEGGER AND GIRARD / Vattimo, Gianni -- 5. NOT JUST INTERPRETATIONS, THERE ARE FACTS, TOO / G, René -- NOTES -- BIBLIOGRAPHY

Sommario/riassunto

The debate over the place of religion in secular, democratic societies dominates philosophical and intellectual discourse. These arguments often polarize around simplistic reductions, making efforts at reconciliation impossible. Yet more rational stances do exist, positions that broker a peace between relativism and religion in people's public, private, and ethical lives. Christianity, Truth, and Weakening Faith advances just such a dialogue, featuring the collaboration of two major philosophers known for their progressive approach to this issue. Seeking unity over difference, Gianni Vattimo and René Girard turn to Max Weber, Eric Auerbach, and Marcel Gauchet, among others, in their exploration of truth and liberty, relativism and faith, and the tensions of a world filled with new forms of religiously inspired violence. Vattimo and Girard ultimately conclude that secularism and the involvement (or lack thereof) of religion in governance are, in essence, produced by Christianity. In other words, Christianity is "the religion of the exit from religion," and democracy, civil rights, the free market, and individual freedoms are all facilitated by Christian culture. Through an exchange that is both intimate and enlightening, Vattimo and Girard share their unparalleled insight into the relationships among religion, modernity, and the role of Christianity, especially as it exists in our multicultural world.