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| Nota di contenuto       | Table of Contents; "Necessity"; Plato's Cosmic Manual: Introduction, Reader's Guide, and Acknowledgements; Notes on Contributors; 1 Plato's Timaeus: Some Resonances in Modern Physics and Cosmology; 2 Cosmic Craftsmanship in Plato and Stoicism; 3 Philosopher-Kings and Craftsman-Gods; 4 The Place of Cosmology in Plato's Later Dialogues; 5 Maker or Father? The Demiurge from Plutarch to Plotinus; 6 Plato on (just about) Everything: Some Observations on the Timaeus and Other Dialogues; 7 Visualizing Platonic Space; 8 The Receptacle and the Primary Bodies: Something from Nothing? 9 The Timaeus and the Critique of Presocratic Vortices10 What's the Matter? Some Neo-Platonist Answers; 11 Derrida's Khora, or Unnaming the Timaeian Receptacle*; 12 Should Aristotle Have Recognized Final Causes in Plato's Timaeus?; 13 Aristotle on Plato on Weight; 14 What Makes a Myth eikos? Remarks Inspired by Myles Burnyeat's 'EIKOS MYTHOS'; 15 The Epistemological Section (29b-d) of the Proem in Timaeus' Speech: M. F. Burnyeat on eikos mythos, and Comparison with Xenophanes B34 and B35; 16 A Time for Learning and for Counting: Egyptians, Greeks, and Empirical Processes in Plato's Timaeus 17 Narrative Orders in the Timaeus and Critias18 Timaeus in Tinseltown: Atlantis in Film; 19 The Atlantis Effect: The Lost Origins of |

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General Index

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