

1.	Record Nr.	UNISA990000415010203316
	Titolo	Biologia dello sviluppo / Lewis Wolpert ... [et al.] ; [traduzione di Giuseppina Barsacchi e Paola Iacopetti]
	Pubbl/distr/stampa	Bologna : Zanchelli, 2000
	ISBN	88-08-09653-X
	Descrizione fisica	XVII, 478 p. : ill. ; 27 cm
	Disciplina	574.3
	Soggetti	Embriologia Organismi viventi - Sviluppo
	Collocazione	574.3 PRI
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781012103321
	Autore	Chapple Helen Stanton
	Titolo	No place for dying : hospitals and the ideology of rescue / / Helen Stanton Chapple
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
	ISBN	1-315-42343-X 1-315-42344-8 1-315-42345-6 1-59874-703-7
	Descrizione fisica	1 online resource (326 p.)
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	Soggetti	Palliative treatment Death
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
	Note generali	"First published 2010 by Left Coast Press, Inc."--T.p. verso.

Nota di bibliografia	Includes bibliographical references (p. 287-308) and index.
Nota di contenuto	Contents; Introduction; Chapter 1. Hospital Dying Situations; Chapter 2. Rescue, Stabilization, and Speed; Chapter 3. Configuring Dying and Death; Chapter 4. Death with as Little Dying as Possible; Chapter 5. "Every Medical Action Is a Transaction": Rescue as Industry; Chapter 6. How Rescue as Industry Minimizes Dying; Chapter 7. Order out of Chaos: The Ritual of Intensification; Chapter 8. Ritual Display, Palliative Care, and Trust; Chapter 9. Making a Place for Dying in the Hospital; Appendix; References; Index; About the Author
Sommario/riassunto	This book shows how dying is a management problem for hospitals, occupying space but few billable encounters and of little interest to medical practice or quality control. An anthropologist and bioethicist with two decades of professional nursing experience, Helen Chapple goes beyond current work on hospital care to present fine-grained accounts of the clinicians, patients, and families who navigate this uncharted, untidy, and unpredictable territory between the highly choreographed project of rescue and the clinical culmination of death.