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Nota di contenuto	Contents; Foreword by Robert W. Preucel ; Preface ; 1. Rethinking Trade as a Social Activity: An Introduction -- Anna S. Agbe-Davies and Alexander A. Bauer; 2. Trade and Interaction in Archaeology -- Alexander A. Bauer and Anna S. Agbe-Davies; 3. Landscapes of Circulation in Northwest Argentina: The Workings of Obsidian and Ceramics during the First Millenium AD -- Marisa Lazzari; 4. Social Aspects of the Tobacco Pipe Trade in Early Colonial Virginia -- Anna S. Agbe-Davies; 5. Arenas of Action: Trade as Power, Trade as Identity -- Kenneth G. Kelly 6. Greeks and Phoenicians: Perceptions of Trade and Traders in Early First Millenium BC7. Those Who Were Traded: African-Bahamian Archaeology and the Slave Trade -- Laurie A. Wilkie and PAul Farnsworth; 8. Broads, Studs, and Broken Down Daddies: The Materiality of ""Playing"" in the Modern Penitentiary -- Eleanor Conlin Casella ; 9. Buying a Table in Erfelek: Socialities of Contact and

Community in the Black Sea Region -- Owen P. Doonan and Alexander A. Bauer; 10. Objects, Social Relations, and Cultural Motion -- Greg Urban ; About the Authors ; Index

Sommario/riassunto

This volume focuses on the anthropological concept of trade as a fundamentally social activity concerned not only with the movement of goods, but also on the social context and consequences of that exchange. The distinguished contributors discuss trade on a range of scales-from a solitary confinement cell to trans-oceanic networks-in settings around the world and over the past 3000 years. They address themes such as exchange as a communicative act, the ways in which exchange transforms the relationship between people and things, the significance of agency and power in contexts of trade, and ho
