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| Descrizione fisica      | 1 online resource (158 p.)  |
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| Nota di contenuto       | CONTENTS; Preface; Introduction; CHAPTER ONE: Touring the Past; CHAPTER TWO: The Minoan Past; CHAPTER THREE: Tourists and the Constructed Past; CHAPTER FOUR: Modern Crete, Ancient Minoans, and the Tourist Experience; CHAPTER FIVE: Constructing a Prehistory; CHAPTER SIX: The Nexus of the Past; References Cited; Index; About the Author   |
| Sommario/riassunto      | As researchers bring their analytic skills to bear on contemporary archaeological tourism, they find that it is as much about the present as the past. Philip Duke's study of tourists gazing at the remains of Bronze Age Crete highlights this nexus between past and present, between exotic and mundane. Using personal diaries, ethnographic interviews, site guidebooks, and tourist brochures, Duke helps us understand the impact that archaeological sites, museums and the constructed past have on tourists' view of their own culture, how it legitimizes class inequality at home as well as on the island |