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the Authors

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Sommario/riassunto

In this literary, co-constructed narrative, two Brazilian scholars explore the spaces "in-between"-between their own biographies, one raised privileged, the other poor; between the experience of being raised in Brazil and finding acceptance in United States universities; between their lives in the academic establishment and their studies of poverty in Latin America; between the constraints of apolitical scholarship and the need to promote social justice; between contrasting styles of researching, theorizing, and writing. Their dialogue seeks to decolonize the world of American scholarship

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