

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910781008403321  |
| Autore                  | Lyon John B. <1966->   |
| Titolo                  | Crafting flesh, crafting the self [[electronic resource] ] : violence and identity in early nineteenth-century German literature // John B. Lyon   |
| Pubbl/distr/stampa      | Lewisburg, [Penn.], : Bucknell University Press, c2006   |
| ISBN                    | 0-8387-5870-3  |
| Descrizione fisica      | 1 online resource (280 p.)   |
| Disciplina              | 830.9/353  |
| Soggetti                | German literature - 19th century - History and criticism<br>Identity (Psychology) in literature<br>Wounds and injuries in literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references (p. 257-271) and index.  |
| Nota di contenuto       | The divided self: "We think of nothing excellent without thinking of its distorted opposite": Friedrich Holderlin's Hyperion -- Trauma and the self: "To find a home only in the deep scar of my wounds": Clemens Brentano's Godwi -- The self and systems of power: "To recognize the culprit by his wound": Heinrich von Kleist's The broken pitcher -- Violence and the tenacity of the self: "I am something, that's the misery of it!": Georg Buchner's Danton's death. |