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Titolo	Caterpillars : reflections on seventeenth century Dutch still life painting // Harry Berger, Jr
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Edizione	[[1st ed.].]
Descrizione fisica	1 online resource (132 pages)
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Soggetti	Still-life painting, Dutch - 17th century Death in art
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- Hyperreality and truthiness -- Reading Blake's "The Sick rose" -- Ethics versus technics in seventeenth-century Dutch still life -- Vanitas : the McGuffin of still life -- Still life, trade, and truthiness -- The pretext of occasion : Floris van Dijck's Laid table with cheese and fruit, c. 1615 -- Nature mourant : the fictiveness of Dutch realism -- The embarrassment of niches : Christoffel van den Berghe's Vase of flowers in a stone niche, 1617 -- Nature mourant : Bosschaert's Leaves, Merian's Caterpillars -- "Small-scale violence" -- The darker spirit : Van Huysum's heaps -- Posies : the bouquet as pretext of occasion -- Joris Hoefnagel and the roots of Dutch flower painting -- Conclusion. Allegorical capture and interpretive release.
Sommario/riassunto	Caterpillars is a study of seventeenth-century Dutch still life painting. It develops an interpretive approach based on the author's previous studies of portraiture, and its goal is to offer its readers a new way to think and talk about the genre of still life. The book begins with a critique of iconographic discourse and particularly of iconography's treatment of vanitas symbolism. It goes on to argue that this treatment tends to divert attention from still life's darker meanings and from the true character of its traffic with death. Interpretations of still life that focus on the vanity of hu