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Nota di bibliografia	Includes bibliographical references (p. 277-290) and index.
Nota di contenuto	"The night-side of life" : analyzing cancer literature from feminist perspectives -- "Skinnied on the left side like a girl" : embodying cancer on the feminist stage -- Entering "The house of lightning" : resistance and transformation in U.S. women's breast cancer poetry -- Dying into the lite : popular fiction, cancer, and the romance of women's relationships -- "Floating out on a yacht called Eros" : memory, desire, and death in women's experimental cancer fiction -- "Entering cancerland" : self-representation, commonality, and culpability in women's autobiographical narratives.