

1. Record Nr.	UNINA9910466088903321
Autore	Balsom Erika
Titolo	After uniqueness : a history of film and video art in circulation / / Erika Balsom
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2017 ©2017
ISBN	0-231-17692-9
Descrizione fisica	1 online resource (313 pages)
Collana	Film and Culture Series
Disciplina	302.2343
Soggetti	Motion picture audiences - History Video art - History Motion pictures and the arts Art and motion pictures Motion picture industry - Technological innovations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Copy Rites -- 1. The Promise and Threat of Reproducibility -- 2. 8 mm and the "Blessings of Books and Records" -- 3. Bootlegging Experimental Film -- 4. Copyright and the Commons -- 5. The Limited Edition -- 6. The Event of Projection -- 7. A Cinematic Bayreuth -- 8. Transmission, from the Movie-Drome to Vdrome -- Notes -- Bibliography -- Index
Sommario/riassunto	Images have never been as freely circulated as they are today. They have also never been so tightly controlled. As with the birth of photography, digital reproduction has created new possibilities for the duplication and consumption of images, offering greater dissemination and access. But digital reproduction has also stoked new anxieties concerning authenticity and ownership. From this contemporary vantage point, <i>After Uniqueness</i> traces the ambivalence of reproducibility through the intersecting histories of experimental cinema and the moving image in art, examining how artists, filmmakers, and theorists have found in the copy a utopian promise or a dangerous inauthenticity—or both at once. From the sale of film in

limited editions on the art market to the downloading of bootlegs, from the singularity of live cinema to video art broadcast on television, Erika Balsom investigates how the reproducibility of the moving image has been embraced, rejected, and negotiated by major figures including Stan Brakhage, Leo Castelli, and Gregory Markopoulos. Through a comparative analysis of selected distribution models and key case studies, she demonstrates how the question of image circulation is central to the history of film and video art. After Uniqueness shows that distribution channels are more than neutral pathways; they determine how we encounter, interpret, and write the history of the moving image as an art form.

2. Record Nr.	UNISA996511863203316
Autore	Zacher Serge
Titolo	Closed Loop Control and Management : Introduction to Feedback Control Theory with Data Stream Managers / / Serge Zacher
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	9783031134838 9783031134821
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (396 pages)
Disciplina	629.8
Soggetti	Automatic control Automation Control theory Control automàtic Teoria de control Teoria de sistemes Automatització Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

Nota di contenuto

Classic closed loop control from Heron till now:- Basics of the closed loop management -- Engineering of closed loops -- Mathematical Backgrounds.

Sommario/riassunto

The block diagrams as engineering means for closed loop control, which have been established by classic control theory for decades, are replaced in the above mentioned book by networks, the signals are replaced by data. It corresponds to the „Industry 4.0“ and to the structure of today's automatic control systems. Thereby a classic closed loop is treated not isolated from other elements of nowadays automation like bus communication and process logical control, and is completed in proposed book with new control elements, so called data stream managers (DSM). The proposed book treats the control theory systematically like it is done in classical books considering the new concept of data management. The theory is accompanied in the book with examples, exercises with solutions and MATLAB®-simulations. About the Author: Dr. Serge Zacher is retired university professor of automation and author of many patents, papers and books, including „Regelungstechnik für Ingenieure“ (with M. Reuter), which counts to standard works for German universities of applied sciences. His further books in the Springer-Vieweg are „Automatisierungstechnik kompakt“, „Übungsbuch Regelungstechnik“, „Drei-Bode-Plots-Verfahren“ and „Regelungstechnik mit Data Stream Management“. He is actually a lecturer of automation at the universities of applied sciences Darmstadt and Stuttgart.

3. Record Nr.	UNINA9910780995803321
Autore	Carrese Paul
Titolo	The cloaking of power [[electronic resource]] : Montesquieu, Blackstone, and the rise of judicial activism / / Paul O. Carrese
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2003
ISBN	1-282-53729-6 9786612537295 0-226-09483-9
Descrizione fisica	1 online resource (351 p.)
Disciplina	340/.11
Soggetti	Judicial process - Political aspects - History Political questions and judicial power - History Judicial power - History Liberalism - History Jurisprudence - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 295-313) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Note on Texts -- Introduction. The Subtle Judge and Moderate Liberalism -- PART ONE. Montesquieu's Jurisprudence and New Judicial Power -- PART TWO. Blackstone and the Montesquieuan Constitution -- PART THREE. Montesquieu's Judicial Legacy in America -- Conclusion. The Cloaking of Power and the Perpetuation of Constitutionalism -- Notes -- Bibliography -- Index
Sommario/riassunto	How did the US judiciary become so powerful-powerful enough that state and federal judges once vied to decide a presidential election? What does this prominence mean for the law, constitutionalism, and liberal democracy? In <i>The Cloaking of Power</i> , Paul O. Carrese provides a provocative analysis of the intellectual sources of today's powerful judiciary, arguing that Montesquieu, in his <i>Spirit of the Laws</i> , first articulated a new conception of the separation of powers and strong but subtle courts. Montesquieu instructed statesmen to "cloak power" by placing judges at the center of politics, while concealing them behind juries and subtle reforms. Tracing this conception through

Blackstone, Hamilton, and Tocqueville, Carrese shows how it led to the prominence of judges, courts, and lawyers in America today. But he places the blame for contemporary judicial activism squarely at the feet of Oliver Wendell Holmes Jr. and his jurisprudential revolution, which he believes to be the source of the now-prevalent view that judging is merely political. To address this crisis, Carrese argues for a rediscovery of an independent judiciary—one that blends prudence and natural law with common law and that observes the moderate jurisprudence of Montesquieu and Blackstone, balancing abstract principles with realistic views of human nature and institutions. He also advocates for a return to the complex constitutionalism of the American founders and Tocqueville and for judges who understand their responsibility to elevate citizens above individualism, instructing them in law and right.
