Record Nr. Autore Titolo	UNINA9910780993003321 Lach Donald F (Donald Frederick), <1917-2000.> Asia in the making of Europe . Volume II A century of wonder . Book Two The literary arts / / Donald F. Lach
Pubbl/distr/stampa ISBN	Chicago, III., : University of Chicago Press, 1994, c1977 1-282-53880-2
	9786612538803 0-226-46712-0
Descrizione fisica	1 online resource (434 pages)
Disciplina	940
Soggetti	East and West - History Europe Civilization Asian influences Asia Discovery and exploration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter Contents Illustrations Preface Introduction Introduction CHAPTER I. Heralds of Empire CHAPTER II. Books, Libraries, and Reading Introduction CHAPTER III. The Inherited Themes CHAPTER IV. Portuguese Literature CHAPTER V. Spanish Literature CHAPTER VI. Italian Literature CHAPTER VII. French Literature CHAPTER VIII. The Germanic Literatures
Sommario/riassunto	Praised for its scope and depth, Asia in the Making of Europe is the first comprehensive study of Asian influences on Western culture. For volumes I and II, the author has sifted through virtually every European reference to Asia published in the sixteenth-century; he surveys a vast array of writings describing Asian life and society, the images of Asia that emerge from those writings, and, in turn, the reflections of those images in European literature and art. This monumental achievement reveals profound and pervasive influences of Asian societies on developing Western culture; in doing so, it provides a perspective necessary for a balanced view of world history. Volume I: The Century of Discovery brings together "everything that a European could know of India, Southeast Asia, China, and Japan, from printed books, missionary reports, traders' accounts and maps" (The New York Review of Books).

1.

Volume II: A Century of Wonder examines the influence of that vast new
body of information about Asia on the arts, institutions, literatures, and
ideas of sixteenth-century Europe.