

1. Record Nr.	UNINA9910780991503321
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Titolo	Chainsaws, slackers, and spy kids [[electronic resource]] : thirty years of filmmaking in Austin, Texas // Alison Macor
Pubbl/distr/stampa	Austin, : University of Texas Press, 2010
ISBN	0-292-77829-5 0-292-79292-1
Descrizione fisica	1 online resource (393 p.)
Disciplina	791.4309764/31
Soggetti	Motion picture industry - Texas - Austin - History Motion pictures - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction The Hippies and the Cowboys All Looked Alike -- 1 A Living Nightmare / Tobe Hooper and The Texas Chainsaw Massacre -- 2 Eagle Pennell and the Rise of Regional Filmmaking -- 3 Made in Austin / The Austin Chronicle and Red Headed Stranger -- 4 Slacker / The Least Auteur Film Ever Made -- 5 The Mariachi Kid / Robert Rodriguez and El Mariachi -- 6 The Reluctant Quarterback / Richard Linklater and Dazed and Confused -- 7 Winning the Battle, Losing the War / 188 The Newton Boys -- 8 The Company Man / Tim McCanlies and Dancer, Texas Pop -- 9 Office Space / The Making of a Cult Classic -- 10 Rebel With or Without a Crew / Robert Rodriguez and Spy Kids -- Conclusion/ Outside the System, Inside the System -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	During the 1990s, Austin achieved "overnight" success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as Slacker and El Mariachi could capture a national audience. Their success helped transform Austin's homegrown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the art-production facilities. Today, Austin struggles to balance the growth and expansion

of its film community with an ongoing commitment to nurture the next generation of independent filmmakers. *Chainsaws, Slackers, and Spy Kids* chronicles the evolution of this struggle by re-creating Austin's colorful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, *The Texas Chainsaw Massacre*, and follows the development of the Austin film scene through 2001 with the production and release of Rodriguez's \$100-million blockbuster, *Spy Kids*. Each chapter explores the behind-the-scenes story of a specific movie, such as Linklater's *Dazed and Confused* and Judge's *Office Space*, against the backdrop of Austin's ever-expanding film community.
