

1. Record Nr.	UNINA9910780991003321
Autore	Goodman Steve
Titolo	Sonic warfare : sound, affect, and the ecology of fear / / Steve Goodman
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2010
ISBN	0-262-26633-4 1-282-54179-X 9786612541797 0-262-25883-8
Descrizione fisica	xx, 270 p
Collana	Technologies of lived abstraction
Disciplina	781/.1
Soggetti	Music - Acoustics and physics Music - Social aspects Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread - to produce a bad vibe. Sonic weapons of this sort include the "psychoacoustic correction" aimed at Panama strongman Manuel Noriega by the U.S. Army and at the Branch Davidians in Waco by the FBI, sonic booms (or "sound bombs") over the Gaza Strip, and high-frequency rat repellents used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm. In Sonic Warfare, Steve Goodman explores these uses of acoustic force and how they affect populations." "Most theoretical discussions of sound and music cultures in relationship to power, Goodman argues, have a missing dimension: the politics of frequency. Goodman supplies this by drawing a speculative diagram of sonic forces, investigating the deployment of sound systems in the modulation of affect. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military research into

acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture." "Goodman concludes with speculations on the not yet heard - the concept of unsound, which relates to both the peripheries of auditory perception and the unactualized nexus of rhythms and frequencies within audible bandwidths."--Jacket.

2. Record Nr. UNIORUON00016507

Autore KIMU, Tarusu

Titolo Chosen : Minzoku, rekishi, bunka / Kimura Tarusu

Pubbl/distr/stampa Tokyo, : Iwanami shoten, 1974

Descrizione fisica 182 p. ; 18 cm

Classificazione COR I
GIA SERIE

Soggetti COREA - CULTURA E CIVILTA'

Lingua di pubblicazione Giapponese

Formato Materiale a stampa

Livello bibliografico Monografia

3. Record Nr.	UNINA9910369929503321
Autore	Dimova Gergana
Titolo	Democracy Beyond Elections : Government Accountability in the Media Age // by Gergana Dimova
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030252946 3030252949
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (346 pages) : illustrations
Collana	Challenges to Democracy in the 21st Century, , 2946-3424
Disciplina	352.35
Soggetti	Political science Communication in politics Public administration Europe - Politics and government Political Science Political Communication Public Administration Political Theory European Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Government Accountability in the Media Age: How to Measure, Explain and Assess It? -- Part I. Explaining Government Accountability: A Model of Supply and Demand -- Chapter 2. The Media Age and Government Accountability: An Ambiguous Relationship -- Chapter 3. Supply of Accountability and the Accountability Turn -- Chapter 4 The Demand for Accountability and Public Fragmentation -- Part II. Evaluating Government Accountability: Methodological Considerations and Empirical Results -- Chapter 5. Accountability and Democracy: An Assessment -- Chapter 6. De-Parliamentarisation of Government Accountability in Germany: Crisis or Transformation of Democracy -- Chapter 7. The Presidentialisation of Government Accountability in Russia: Crisis or Transformation of Democracy? -- Chapter 8. Judicialisation of Government Accountability in Bulgaria:

Crisis or Transformation of Democracy? -- Part III. Democracy Analyzed through the Lens of Accountability: Crisis or Transformation? -- Chapter 9. Democracy through the Prism of Accountability: Comparison with Models of the Crisis and Transformation of Democracy -- Chapter 10. Contemporary Models of the Crisis of Democracy: Critical Overview through a Demand and Supply Framework -- Chapter 11. Models of the Transformation of Democracy: Critical Overview through a Demand and Supply Framework.

Sommario/riassunto

This book provides the conceptual and methodological tools for understanding the relationship between media scandals, executive accountability and the crisis of democracy. The author applies these tools to a large original database of allegations and investigations in Russia, Germany and Bulgaria. Observations gained from the case studies are then placed in relation to a systematic analysis and critique of more than 100 models of the transformation and crisis of democracy. The book will be of particular interest to researchers focusing on democratic theory and political thought, as well as those working empirically in the field of democratic systems. Gergana Dimova is Associate Lecturer in Global Politics at the University of Winchester, UK. She previously was a researcher at Harvard University, USA, and Cambridge University, UK. She is the chair of the UK Political Science Association Anti-Politics Group and serves on the editorial board of the *Journal of Soviet and Post-Soviet Politics and Society*.