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| 1. Record Nr. | UNINA9910780991003321 |
| Autore | Goodman Steve |
| Titolo | Sonic warfare : sound, affect, and the ecology of fear / / Steve Goodman |
| Pubbl/distr/stampa | Cambridge, Mass., : MIT Press, ©2010 |
| ISBN | 0-262-26633-4 1-282-54179-X 9786612541797 0-262-25883-8 |
| Descrizione fisica | xx, 270 p |
| Collana | Technologies of lived abstraction |
| Disciplina | 781/.1 |
| Soggetti | Music - Acoustics and physics Music - Social aspects Music - Philosophy and aesthetics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | <p>"Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread - to produce a bad vibe. Sonic weapons of this sort include the "psychoacoustic correction" aimed at Panama strongman Manuel Noriega by the U.S. Army and at the Branch Davidians in Waco by the FBI, sonic booms (or "sound bombs") over the Gaza Strip, and high-frequency rat repellants used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm. In Sonic Warfare, Steve Goodman explores these uses of acoustic force and how they affect populations."</p> <p>"Most theoretical discussions of sound and music cultures in relationship to power, Goodman argues, have a missing dimension: the politics of frequency. Goodman supplies this by drawing a speculative diagram of sonic forces, investigating the deployment of sound systems in the modulation of affect. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military research into</p> |

acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture." "Goodman concludes with speculations on the not yet heard - the concept of unsound, which relates to both the peripheries of auditory perception and the unactualized nexus of rhythms and frequencies within audible bandwidths."--Jacket.

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| 2. Record Nr. | UNIORUON00016507 |
| Autore | KIMU, Tarusu |
| Titolo | Chosen : Minzoku, rekishi, bunka / Kimura Tarusu |
| Pubbl/distr/stampa | Tokyo, : Iwanami shoten, 1974 |
| Descrizione fisica | 182 p. ; 18 cm |
| Classificazione | COR I GIA SERIE |
| Soggetti | COREA - CULTURA E CIVILTA' |
| Lingua di pubblicazione | Giapponese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910369929503321 |
| Autore | Dimova Gergana |
| Titolo | Democracy Beyond Elections : Government Accountability in the Media Age // by Gergana Dimova |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020 |
| ISBN | 9783030252946 3030252949 |
| Edizione | [1st ed. 2020.] |
| Descrizione fisica | 1 online resource (346 pages) : illustrations |
| Collana | Challenges to Democracy in the 21st Century, , 2946-3424 |
| Disciplina | 352.35 |
| Soggetti | Political science Communication in politics Public administration Europe - Politics and government Political Science Political Communication Public Administration Political Theory European Politics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Chapter 1. Government Accountability in the Media Age: How to Measure, Explain and Assess It? -- Part I. Explaining Government Accountability: A Model of Supply and Demand -- Chapter 2. The Media Age and Government Accountability: An Ambiguous Relationship -- Chapter 3. Supply of Accountability and the Accountability Turn -- Chapter 4 The Demand for Accountability and Public Fragmentation -- Part II. Evaluating Government Accountability: Methodological Considerations and Empirical Results -- Chapter 5. Accountability and Democracy: An Assessment -- Chapter 6. De-Parliamentarisation of Government Accountability in Germany: Crisis or Transformation of Democracy -- Chapter 7. The Presidentialisation of Government Accountability in Russia: Crisis or Transformation of Democracy? -- Chapter 8. Judicialisation of Government Accountability in Bulgaria: |

Crisis or Transformation of Democracy? -- Part III. Democracy Analyzed through the Lens of Accountability: Crisis or Transformation? -- Chapter 9. Democracy through the Prism of Accountability: Comparison with Models of the Crisis and Transformation of Democracy -- Chapter 10. Contemporary Models of the Crisis of Democracy: Critical Overview through a Demand and Supply Framework -- Chapter 11. Models of the Transformation of Democracy: Critical Overview through a Demand and Supply Framework.

Sommario/riassunto

This book provides the conceptual and methodological tools for understanding the relationship between media scandals, executive accountability and the crisis of democracy. The author applies these tools to a large original database of allegations and investigations in Russia, Germany and Bulgaria. Observations gained from the case studies are then placed in relation to a systematic analysis and critique of more than 100 models of the transformation and crisis of democracy. The book will be of particular interest to researchers focusing on democratic theory and political thought, as well as those working empirically in the field of democratic systems. Gergana Dimova is Associate Lecturer in Global Politics at the University of Winchester, UK. She previously was a researcher at Harvard University, USA, and Cambridge University, UK. She is the chair of the UK Political Science Association Anti-Politics Group and serves on the editorial board of the Journal of Soviet and Post-Soviet Politics and Society.
