

1. Record Nr.	UNISA996384506603316
Autore	Vere Francis, Sir, <1560-1609.>
Titolo	The commentaries of Sr Francis Vere [[electronic resource]] : giving an account of divers remarkable sieges, fights, and other eminent services, both at sea and land, performed by him for the Dutch, in the Low-Countreys, in which may easily be discerned to what greatness they have been raised by the English arms, under the conduct of our valiant heroes // published by William Dillingham
Pubbl/distr/stampa	London, : Printed and are to be sold by Peter Parker ..., 1672
Descrizione fisica	[16], 209, [2] p., 8 leaves of plates (7 double) : ports., maps
Altri autori (Persone)	DillinghamWilliam <1617?-1689.>
Soggetti	Netherlands History Wars of Independence, 1556-1648 Great Britain History Elizabeth, 1558-1603
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata: prelim. p. [16] and p. [1] at end. Half-title: Vere's commentaries. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2.	Record Nr.	UNISALENTO991003528449707536
	Autore	Berceo, Gonzalo : de
	Titolo	Milagros de nuestra señora / Gonzalo de Berceo ; selección estudio y notas por Gonzalo Menéndez Pidal
	Pubbl/distr/stampa	Madrid : Ebro, 1955
	Edizione	[5. ed]
	Descrizione fisica	125 p. : ill. ; 17 cm.
	Collana	Biblioteca clásica Ebro ; 27
	Altri autori (Persone)	Menéndez Pidal, Gonzalo
	Disciplina	861.1
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910780988403321
	Autore	Diodorus, Siculus.
	Titolo	The Persian wars to the fall of Athens [[electronic resource]] : books 11-14.34 (480-401 BCE) / / Diodorus Siculus; translated, with introduction and notes by Peter Green
	Pubbl/distr/stampa	Austin, : University of Texas Press, c2010
	ISBN	0-292-77908-9 0-292-79352-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (349 p.)
	Altri autori (Persone)	GreenPeter <1924->
	Disciplina	938
	Soggetti	HISTORY / General Greece History Persian Wars, 500-449 B.C Greece History Athenian supremacy, 479-431 B.C Greece History Peloponnesian War, 431-404 B.C
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- CONTENTS -- Preface -- Abbreviations -- Introduction -- Diodorus Siculus: The Bibliotheke -- Book 11: 480 – 451 BCE -- Book 12: 450 – 415 BCE -- Book 13: 415– 405 BCE -- Book 14: 1–34: 404 – 401 BCE -- Bibliography -- Index

Sommario/riassunto

Only one surviving source provides a continuous narrative of Greek history from Xerxes' invasion to the Wars of the Successors following the death of Alexander the Great—the Bibliotheke, or "Library," produced by Sicilian historian Diodorus Siculus (ca. 90–30 BCE). Yet generations of scholars have disdained Diodorus as a spectacularly unintelligent copyist who only reproduced, and often mangled, the works of earlier historians. Arguing for a thorough critical reappraisal of Diodorus as a minor but far from idiotic historian himself, Peter Green published *Diodorus Siculus, Books 11-12*.^{37.1}, a fresh translation, with extensive commentary, of the portion of Diodorus's history dealing with the period 480–431 BCE, the so-called "Golden Age" of Athens. This is the only recent modern English translation of the Bibliotheke in existence. In the present volume—the first of two covering Diodorus's text up to the death of Alexander—Green expands his translation of Diodorus up to Athens' defeat after the Peloponnesian War. In contrast to the full scholarly apparatus in his earlier volume (the translation of which is incorporated) the present volume's purpose is to give students, teachers, and general readers an accessible version of Diodorus's history. Its introduction and notes are especially designed for this audience and provide an up-to-date overview of fifth-century Greece during the years that saw the unparalleled flowering of drama, architecture, philosophy, historiography, and the visual arts for which Greece still remains famous.