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Titolo	Mockingbird song [[electronic resource]] : ecological landscapes of the South // Jack Temple Kirby
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2006
ISBN	1-4696-0519-8 0-8078-7660-7
Descrizione fisica	1 online resource (384 p.)
Disciplina	304.20975
Soggetti	Human ecology - Southern States Geographical perception - Southern States Landscape assessment - Southern States Southern States Environmental conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [331]-355) and index.
Nota di contenuto	Prologue: An orientation mostly along St. Johns River -- Original civilizations -- Plantation traditions -- Commoners and the commons -- Matanzas and mastery -- Enchantment and equilibrium -- Cities of clay -- Epilogue: Postmodern landscapes.
Sommario/riassunto	The American South is generally warmer, wetter, weedier, snakier, and more insect infested and disease prone than other regions of the country. It is alluring to the scientifically and poetically minded alike. With Mockingbird Song, Jack Temple Kirby offers a personal and passionate recounting of the centuries-old human-nature relationship in the South. Exhibiting violent cycles of growth, abandonment, dereliction, resettlement, and reconfiguration, this relationship, Kirby suggests, has the sometimes melodious, sometimes cacophonous vocalizations of the region's emblematic avian, the m