

1. Record Nr.	UNINA9910780980803321
Autore	Garcia Matt
Titolo	A world of its own [[electronic resource]] : race, labor, and citrus in the making of Greater Los Angeles, 1900-1970 // Matt Garcia
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2001
ISBN	1-4696-0444-2 0-8078-9893-7
Descrizione fisica	1 online resource (353 p.)
Collana	Studies in rural culture
Disciplina	305.8/009794/94
Soggetti	Mexican Americans - California - Los Angeles Region - Social conditions - 20th century White people - California - Los Angeles Region - Social conditions - 20th century Agricultural laborers - California - Los Angeles Region - Social conditions - 20th century Citrus fruit industry - Social aspects - California - Los Angeles Region - History - 20th century Community development - California - Los Angeles Region - History - 20th century Intercultural communication - California - Los Angeles Region - History - 20th century Los Angeles Region (Calif.) Ethnic relations Los Angeles Region (Calif.) Social conditions 20th century Los Angeles Region (Calif.) Economic conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [305]-321) and index.
Nota di contenuto	Machine generated contents note: ACKNOWLEDGMENTS XIII -- ABBREVIATIONS XIX -- INTRODUCTION 1 -- part One -- 1. THE IDEAL COUNTRY LIFE -- The Development of Citrus Suburbs in Southern California 17 -- 2. THE "COLONIA COMPLEX" REVISITED -- Racial Hierarchies and Border Spaces in the Citrus Belt, 1917-1926 47 -- 3. FRIENDS OF THE MEXICANS? -- Mexican Immigration and the Politics of Social Reform 87 -- 4. JUST PUT ON THAT PADUA HILLS SMILE -- The Mexican Players and the Padua Hills Theatre, 1931-1974 121 -- Part Two -- 5. CITRUS IN THE WAR YEARS -- Gender, Citizenship, and

Labor, 1940-1964 157 -- 6. MEMORIES OF EL MONTE -- Dance Halls and Youth Culture in Greater Los Angeles, 1950-1974 189 -- 7. SOL Y SOMBRA -- The Limits of Intercultural Activism in Post-Citrus Greater -- Los Angeles 223 -- EPILOGUE 257 -- APPENDIX 263 -- NOTES 267 -- BIBLIOGRAPHY 305 -- INDEX 323.

Sommario/riassunto

Tracing the history of intercultural struggle and cooperation in the citrus belt of Greater Los Angeles, Matt Garcia explores the social and cultural forces that helped make the city the expansive and diverse metropolis that it is today. Unlike other agricultural regions, Los Angeles saw important opportunities for intercultural exchange develop around the arts and within multi-ethnic community groups; these inter-ethnic encounters formed the basis for political cooperation to address labour discrimination and solve problems of residential and educational segregation.
