

1. Record Nr.	UNINA9910683599303321
Autore	Baldacci, Pasquale <n. 1888>
Titolo	2: Ragioneria applicata alle aziende private e pubbliche / P. Baldacci e G. de Benedetti
Pubbl/distr/stampa	Torino [etc.], : Società editrice internazionale, stampa 1957 ((Genova) : Società d'arte poligrafica
Edizione	[3. ed. completamente rifatta e aggiornata]
Descrizione fisica	504 p. ; 18 cm.
Altri autori (Persone)	De Benedetti, Giovanni
Locazione	ECA
Collocazione	C2-P6-09-RA
Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910780980003321
Autore	Jones Martha S
Titolo	All bound up together [[electronic resource]] : the woman question in African American public culture, 1830-1900 / / Martha S. Jones
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2007
ISBN	1-4696-0501-5 0-8078-8890-7
Descrizione fisica	1 online resource (328 p.)
Collana	The John Hope Franklin series in African American history and culture
Disciplina	305.48/896073009034
Soggetti	African American women political activists - History - 19th century African American women - History - 19th century African American women - Social conditions - 19th century Sex role - United States - History - 19th century Women's rights - United States - History - 19th century Feminism - United States - History - 19th century African Americans - Politics and government - 19th century Community life - United States - History - 19th century African Americans - Social conditions - 19th century United States Race relations History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 271-300) and index.
Nota di contenuto	Contents; Introduction; Chapter One: Female Influence Is Powerful: Respectability, Responsibility, and Setting the Terms of the Woman Question Debate; Chapter Two: Right Is of No Sex: Reframing the Debate through the Rights of Women; Chapter Three: Not a Woman's Rights Convention: Remaking Public Culture in the Era of Dred Scott v. Sanford; Chapter Four: Something Very Novel and Strange: Civil War, Emancipation, and the Remaking of African American Public Culture; Chapter Five: Make Us a Power: Churchwomen's Politics and the Campaign for Women's Rights Chapter Six: Too Much Useless Male Timber: The Nadir, the Woman's Era, and the Question of Women's OrdinationConclusion; Notes; Selected Bibliography; Acknowledgments; Index; A; B; C; D; E; F; G; H; I;

Sommario/riassunto

The place of women's rights in African American public culture has been an enduring question, one that has long engaged activists, commentators, and scholars. All Bound Up Together explores the roles black women played in their communities' social movements and the consequences of elevating women into positions of visibility and leadership. Martha Jones reveals how, through the nineteenth century, the ""woman question"" was at the core of movements against slavery and for civil rights. Unlike white women activists, who often created their own institutions separate from men, black