

1.	Record Nr.	UNISALENTO991003939589707536
	Autore	Jori, Giacomo
	Titolo	Pasolini / Giacomo Jori
	Pubbl/distr/stampa	[Torino] : Einaudi, [c 2000]
	ISBN	8806156462
	Descrizione fisica	143 p. ; 23 cm.
	Collana	Einaudi tascabili. Stile libero ; 827
	Soggetti	Pasolini, Pier Paolo
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Con videocassetta
2.	Record Nr.	UNINA9910780975103321
	Autore	Moore Ryan <1970->
	Titolo	Sells like teen spirit [[electronic resource]] : music, youth culture, and social crisis // Ryan Moore
	Pubbl/distr/stampa	New York, : New York University Press, c2009
	ISBN	0-8147-5952-1 1-4416-3382-0
	Descrizione fisica	1 online resource (286 p.)
	Disciplina	306.4/8426
	Soggetti	Punk rock music - Social aspects - United States Alternative rock music - Social aspects - United States Punk rock music - History and criticism Alternative rock music - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- Acknowledgments -- 1. Anarchy in the USA -- 2. Reagan Youth -- 3. Hell Awaits -- 4. Young, Gifted, and Slack -- 5. Retro Punks and Pin-Up Girls -- 6. The Work of Rock in the Age of Digital Reproduction -- Notes -- Bibliography -- Index -- About the Author

Sommario/riassunto

Music has always been central to the cultures that young people create, follow, and embrace. In the 1960's, young hippie kids sang along about peace with the likes of Bob Dylan and Joan Baez and tried to change the world. In the 1970's, many young people ended up coming home in body bags from Vietnam, and the music scene changed, embracing punk and bands like The Sex Pistols. In *Sells Like Teen Spirit*, Ryan Moore tells the story of how music and youth culture have changed along with the economic, political, and cultural transformations of American society in the last four decades. By attending concerts, hanging out in dance clubs and after-hour bars, and examining the do-it-yourself music scene, Moore gives a riveting, first-hand account of the sights, sounds, and smells of "teen spirit." Moore traces the histories of punk, hardcore, heavy metal, glam, thrash, alternative rock, grunge, and riot grrrl music, and relates them to wider social changes that have taken place. Alongside the thirty images of concert photos, zines, flyers, and album covers in the book, Moore offers original interpretations of the music of a wide range of bands including Black Sabbath, Black Flag, Metallica, Nirvana, and Sleater-Kinney. Written in a lively, engaging, and witty style, *Sells Like Teen Spirit* suggests a more hopeful attitude about the ways that music can be used as a counter to an overly commercialized culture, showcasing recent musical innovations by youth that emphasize democratic participation and creative self-expression—even at the cost of potential copyright infringement.
