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| Nota di contenuto | Table of Contents; Acknowledgments; Preface; Prologue; 1 Michael Nash Arrives; 2 A Visit from Mr. Poe; 3 Brownson, Hughes, and Shaw; 4 Michael Nash Goes to War; 5 Jimmy Walsh Gets Started; 6 Becoming a University; 7 ""We'll Do, or Die""; 8 Gannon Takes Charge; 9 From Oedipus to Dachau; 10 Lou Mitchell Meets G. Gordon Liddy; 11 Football Loses, Courtney Wins; 12 Jesuits and Women; 13 Leo; 14 The War at Home; 15 The Bronx Is Burning; 16 Identity Reconsidered; Epilogue: A Millennium's Last Class; Epilogue II: Eight Years Later; Chronology of Fordham; Notes and Sources; Selected Bibliography; Index |
| Sommario/riassunto | Fordham University is the quintessential American-Catholic institution and one now looked upon as among the best Catholic universities in the country. Its story is also the story of New York, especially the Bronx, and Fordham's commitment to the city during its rise, fall, and rebirth. It's a story of Jesuits, soldiers, alumni who fought in World Wars, chaplains, teachers, and administrators who made bold moves and big mistakes, of presidents who thought small and those who had vision. And of the first women, students and faculty, who helped bring Fordham into the 20th century. |

