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Nota di contenuto	Foreword / by Harold Holzer -- Charlotte's seed : Thomas Ball's Emancipation Group / Freedmen's Monument (1876), Washington, D.C. -- The hero of Hoosierdom : Paul Manship's Lincoln the Hoosier Youth (1932), Fort Wayne, Indiana -- A different kind of civil war : George Grey Barnard's Lincoln (1917), Cincinnati, Ohio -- Contemplative statesmanship : Augustus Saint-Gaudens's Standing Lincoln (1887), Chicago, Illinois -- Lincoln of Gethsemane : Gutzon Borglum's Seated Lincoln (1911), Newark, New Jersey -- Lincoln the mystic : James Earle Fraser's Lincoln (1930), Jersey City, New Jersey -- A Lincoln for the masses : Daniel Chester French's Seated Lincoln (1922), Washington, D. C. -- Afterword -- Appendix 1 : Other Lincoln memorials of note -- Appendix 2 : State-by-state breakdown of Lincoln sculptures.
Sommario/riassunto	Across the country, in the middle of busy city squares and hidden on quiet streets, there are nearly 200 statues erected in memory of Abraham Lincoln. No other American has ever been so widely commemorated. A few years ago, anticipating the bicentennial of Lincoln's birth in 2009, Jim Percoco, a history teacher with a passion for

both Lincoln and public sculpture, set off to see what he might learn about some of these monuments what they meant when they were unveiled, and what they mean to us today.
