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Edizione	[1st ed.]
Descrizione fisica	1 online resource (343 p.)
Collana	Perspectives in Continental philosophy
Altri autori (Persone)	WyschogrodEdith BoyntonEric KavkaMartin
Disciplina	191
Soggetti	Religion - Philosophy Continental philosophy
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- The Uncertainty Principle -- The Impossible Possibility of Ethics -- The Empty Suitcase as Rainbow -- Hosting the Stranger and the Pilgrim -- "God," Gods, God -- The Name of God in Levinas's Philosophy -- Kenotic Overflow and Temporal Transcendence -- Tribute to Derrida -- Hearing the Voices of the Dead -- Memory and Violence, or Genealogies of Remembering -- The Historian and the Messianic "Now" -- Saints and the Heterological Historian -- An Exercise in Upbuilding -- Notes -- Contributors -- Index
Sommario/riassunto	Since the publication of her first book, Emmanuel Levinas: The Problem of Ethical Metaphysics, in 1974-the first book about Levinas published in English-Edith Wyschogrod has been at the forefront of the fields of Continental philosophy and philosophy of religion. Her work has crossed many disciplinary boundaries, making peregrinations from phenomenology and moral philosophy to historiography, the history of

religions (both Western and non-Western), aesthetics, and the philosophy of biology. In all of these discourses, she has sought to cultivate an awareness of how the self is situated and influenced, as well as the ways in which a self can influence others. In this volume, twelve scholars examine and display the influence of Wyschogrod's work in essays that take up the thematics of influence in a variety of contexts: Christian theology, the saintly behavior of the villagers of Le Chambon sur Lignon, the texts of the medieval Jewish mystic Abraham Abulafia, the philosophies of Levinas, Derrida, and Benjamin, the practice of intellectual history, the cultural memory of the New Testament, and pedagogy. In response, Wyschogrod shows how her interlocutors have brought to light her multiple authorial personae and have thus marked the ambiguity of selfhood, its position at the nexus of being influenced by and influencing others.
