

1. Record Nr.	UNINA9910463676903321
Autore	De La Garza Beatriz Eugenia
Titolo	From the Republic of the Rio Grande [[electronic resource]] : a personal history of the place and the people / / Beatriz de la Garza
Pubbl/distr/stampa	Austin, : University of Texas Press, 2013
ISBN	0-292-74407-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Jack and Doris Smothers series in Texas history, life, and culture ; ; no. 35
Disciplina	972/.1
Soggetti	Electronic books. Mexico, North History Mexico, North History Autonomy and independence movements Texas, South History Mexican-American Border Region History Mexico, North Biography Texas, South Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Republic of the Rio Grande -- The kingdom of Zapata -- Grandfather's revolution : the horseman -- Grandfather's revolution : the historian -- The prodigal -- "You and I will die of love" -- "Not a stone upon a stone" -- The streets of Laredo -- Voyages in English.

2. Record Nr.	UNINA9910780962803321
Autore	Hull Simon P.
Titolo	Charles Lamb, Elia and the London magazine : metropolitan muse / / by Simon P. Hull
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-138-66515-0 1-317-31569-3 1-315-65331-1 1-282-50232-8 9786612502323 1-85196-667-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 217 pages) : digital, PDF file(s)
Collana	The history of the book ; ; no. 5
Disciplina	824.7
Soggetti	Criticism - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2010 by Pickering & Chatto (Publishers) Limited.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Consuming the periodical text : Hunt, Hazlitt and the anxiety of Cockneyism -- Domesticating the flaneur : Coleridge, De Quincey and the forms of metropolitanism -- The Great Wen and the Rural Gothic -- Utility and pity : Wordsworth, Blake, and Egan, and the act of charity -- Lamb, theatricality and the fool -- Conclusion.
Sommario/riassunto	The inherent 'metropolitanism' of writing for a Romantic-era periodical is here explored through the <i>Elia</i> articles that Charles Lamb wrote for the <i>London Magazine</i>. A large number of Lamb's essays are here discussed in their historical context but also, crucially, within the context of the periodical as an integral part of Lamb's construction of self. Hull argues that Lamb's persona of Elia is a pivotal figure in the <i>London Magazine</i> - an embodiment of what London is and what it stands for. Lamb is an author who has proved particularly problematic for literary criticism. Here Hull is able to provide a balanced treatment, interpreting Elia as simultaneously an aspect of Lamb's humour and his political sensibility.