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Autore	Silberberg Daniel Doen <1947->
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Altri autori (Persone)	CarrollLewis <1832-1898.>
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Nota di contenuto	Praise; Title Page; Foreword; Epigraph; Introduction; One - DOWN IN A HOLE; Two - NEZ; Three - CASTING OFF; Four - GO HOME TO YOUR MOTHER; Five - BEER PONG; Six - DON'T PLAY THE BUTTER NOTES; Seven - THE WORLD'S LARGEST KALEIDOSCOPE; Eight - TWO FRIES SHORT OF A HAPPY MEAL; ABOUT THE AUTHOR; Copyright Page
Sommario/riassunto	An exceptionally original riff on Alice in Wonderland, Daniel Silberberg's Wonderland uses Lewis Carroll's classic story as a jumping-off point to convey the Zen concept of "One Mind". Using a lively mix of tone, quotation, and levels of discourse, he references everything from Timeless Spring and the Diamond Sutra to Kill Bill and ketchup, creating a unique contribution to contemporary American Zen that honors its historic roots while striking out into fresh areas. With stories from his own life as well as from the larger cultural swirl around him, Silberberg