

1. Record Nr.	UNINA9910464705103321
Autore	Qian Zhongshu <1910-1998.>
Titolo	Patchwork : seven essays on art and literature. / / by Qian Zhongshu ; translated by Duncan M. Campbell
Pubbl/distr/stampa	Leiden, [The Netherlands] : , : Brill, , 2014 ©2014
ISBN	90-04-27021-3
Descrizione fisica	1 online resource (296 p.)
Collana	East Asian Comparative Literature and Culture, , 2212-4772 ; ; Volume 1
Altri autori (Persone)	CampbellDuncan M
Disciplina	895.1/452
Soggetti	Chinese essays Literature - Philosophy Art - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preliminary Material -- Introduction by Professor Zhang Longxi -- Translator's Introduction -- Preface by Qian Zhongshu -- 1. Chinese Poetry and Chinese Painting -- 2. On Reading Laokoon -- 3. Synaesthesia -- 4. Lin Shu's Translations -- 5. Poetry as a Vehicle of Grief -- 6. Longfellow's "A Psalm of Life"—the First English Poem Translated into Chinese—and Several Other Related Matters -- 7. An Historical Anecdote, a Religious Parable, and a Novel -- Appendix -- Index of Proper Names, Book Titles, and Terms.
Sommario/riassunto	Patchwork: Seven Essays on Art and Literature presents in English translation a number of essays written by the Chinese literary scholar and novelist Qian Zhongshu (1910-1998). One of the great minds of the twentieth century, Qian, with his characteristic erudition and wit, addresses here aspects of the classical literary and artistic traditions of China. Better known, as a scholar, for his magisterial <i>Limited Views: Essays on Ideas and Letters</i> (<i>Guanzhui bian</i>) (1979-80) and, as a novelist, for his <i>Fortress Besieged</i> (<i>Weicheng</i>) (1947), these essays, first written during the period 1948-83 and much revised over the years,

allow readers insight into Qian's abiding concern with "striking connections" between disparate literary, historical, and intellectual traditions, ancient and modern, Chinese and Western. Dr. Duncan Campbell was awarded the China Book Award for Special Contributions at the 23rd Beijing International Book Fair. Dr. Campbell received this award for his translation of this volume.

2. Record Nr.	UNINA9910522008003321
Autore	Viola, Valeria
Titolo	Il segreto della ricchezza degli altri paesi è la scienza, è l'istruzione tecnica : percorsi di formazione tecnica e professionale nell'Italia dell'Ottocento / Valeria Viola
Pubbl/distr/stampa	Lecce ; Rovato, : Pensa multimedia, 2016
ISBN	978-88-6760-251-3
Descrizione fisica	408 p. ; 24 cm
Collana	Biblioteca del Centro di documentazione e ricerca sulla storia delle istituzioni scolastiche, del libro scolastico e della letteratura per l'infanzia dell'Università degli studi del Molise ; 4
Disciplina	373.2460945
Locazione	FSPBC
Collocazione	COLLEZ. 2962 (4)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910780956403321
Autore	McKenzie Kirsten <1970->
Titolo	A swindler's progress [[electronic resource]] : nobles and convicts in the age of liberty // Kirsten McKenzie
Pubbl/distr/stampa	Sydney, : UNSW Press, 2009
ISBN	1-74223-113-6
Descrizione fisica	1 online resource (352 p.)
Disciplina	364.16/3 364.163
Soggetti	Impostors and imposture Social status
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Sydney, N.S.W. : University of New South Wales Press, 2009.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Prologue: His Lordship on trial; Part one: Arcadia; Et in Arcadia ego; The price of the county; Part two: Rum and disgrace; Harewood at bay; The lost heir; Part Three: Antipodes; A wild and distant shore; His Lordship's tour de force; Epilogue: The play is played out; Reflections on A Swindler's Progress; Notes; References; Index
Sommario/riassunto	In May 1835 in a Sydney courtroom, a slight, prematurely balding man was charged with forgery. The prisoner claimed he was Edward, Viscount Lascelles, eldest son of the Earl of Harewood. The Crown alleged he was a confidence trickster and serial impostor. Was this the real Edward Lascelles, heir to one of Britain's most spectacular fortunes? How had he come to vanish? What does his tale tell us about status and class, property and wealth, and nobles and convicts in the first part of the nineteenth century? Part mystery story, part narrative history, this is a tale of swindlers, adventurers and