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Titolo	Carrying the word [[electronic resource]] : the Concheros dance in Mexico City // Susanna Rostas
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Descrizione fisica	1 online resource (328 p.)
Collana	Mesoamerican worlds
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Incongruous beginnings -- The experiential context. The Concheros ; The obligations: framing the context -- The experiential nexus: forming the self. Agency and the dance: ritualization and the performative ; Conchero speak: carrying the word ; Clothing matters ; Why dance? -- Power concerns: performing the self. Alliances and identity politics ; Oral tradition, myth, and history ; The Mexica and Mexicanidad.
Sommario/riassunto	In Carrying the Word: The Concheros Dance in Mexico City, the first full length study of the Concheros dancers, Susanna Rostas explores the experience of this unique group, whose use of dance links rural religious practices with urban post-modern innovation in distinctive ways even within Mexican culture, which is rife with ritual dances. The Concheros blend Catholic and indigenous traditions in their performances, but are not governed by a predetermined set of beliefs; rather they are bound together by long standing interpersonal connections framed by the discipline of their tradition. The C