

1. Record Nr.	UNINA9910780952703321
Autore	Gamio Manuel <1883-1960.>
Titolo	Forjando patria [[electronic resource]] : pro-nacionalismo // by Manuel Gamio; translated and with an introduction by Fernando Armstrong-Fumero
Pubbl/distr/stampa	Boulder, CO, : University Press of Colorado, 2010
ISBN	1-4571-1069-5 1-60732-041-X
Edizione	[3a ed.]
Descrizione fisica	1 online resource (193 p.)
Collana	"Sepan cuantos--" ; ; num. 368
Altri autori (Persone)	Armstrong-FumeroFernando
Disciplina	972.08/1
Soggetti	Nationalism - Mexico Mexico Civilization Mexico Politics and government 1910-1946
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; Contents; Illustrations; Preface; Translator's Introduction; 1: Forjando Patria; 2: Patrias and Nationalities of Latin America; 3: The Department of Anthropology; 4: The Redemption of the Indigenous Class; 5: Prejudices against the Indigenous Race and Its History; 6: Sociology and Government; 7: Knowledge of the Population; 8: Some Considerations on Statistics; 9: The Work of Art in Mexico; 10: The Concept of Pre-Hispanic Art; 11: Art and Science in the Period of Independence; 12: Department of Fine Arts; 13: There Is No Prehistory!; 14: Synthetic Concept of Archaeology 15: The Values of History16: Revision of the Latin American Constitutions; 17: Our Laws and Our Legislators; 18: Politics and Its Values; 19: Our Religious Transition; 20: Our Catholics; 21: Our Intellectual Culture; 22: The Concept of Culture; 23: Language and Our Country; 24: National Literature; 25: Our Women; 26: The National Seal; 27: Capacity for Work; 28: Our National Industry; 29: Of Yankee and Mexican Metalism; 30: Spain and the Spanish; 31: Integral Education; 32: The Editorial Department; 33: Revolution; 34: Three Nationalist Problems; Summary; Works Cited; Index
Sommario/riassunto	Often considered the father of anthropological studies in Mexico,

Manuel Gamio originally published *Forjando Patria* in 1916. This groundbreaking manifesto for a national anthropology of Mexico summarizes the key issues in the development of anthropology as an academic discipline and the establishment of an active field of cultural politics in Mexico. Written during the upheaval of the Mexican Revolution, the book has now been translated into English for the first time. Armstrong-Fumero's translation allows readers to develop a more nuanced understanding of this foundational work, which is oft
