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Autore	Miller John E. <1945->
Titolo	Laura Ingalls Wilder and Rose Wilder Lane [[electronic resource]] : authorship, place, time, and culture // John E. Miller
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2008
ISBN	0-8262-6659-2
Descrizione fisica	1 online resource (276 p.)
Disciplina	813/.52
Soggetti	Authorship - Collaboration Historical fiction, American - History and criticism Autobiographical fiction, American - History and criticism Frontier and pioneer life in literature Frontier and pioneer life - United States
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 233-253) and index.
Nota di contenuto	Writing the self: approaching the biographies of Laura Ingalls Wilder and Rose Wilder Lane -- Authorship: who wrote the books? -- The mother-daughter collaboration that produced the Little house series -- Place: what attracted Wilder and Lane to Little houses? -- The place of "Little houses" in the lives and imaginations of Laura Ingalls Wilder and Rose Wilder Lane -- Time: what does history teach? -- A perspective from 1932, the year Wilder published her first Little house book -- Laura Ingalls Wilder, Frederick Jackson Turner, and the enduring myth of the frontier -- Rose Wilder Lane and Thomas Hart Benton: a turn toward history during the 1930s -- Culture: how should people live, and how should society function? -- Wilder's apprenticeship as a farm journalist -- "They should know when they're licked": American Indians in Wilder's fiction -- Frontier nostalgia and conservative ideology in the writings of Wilder and Lane.
Sommario/riassunto	"One of America's leading authorities on Laura Ingalls Wilder and Rose Wilder Lane combine analyses of both women to explore their collaborative process and how their books reflect the authors' view of place, time, and culture, expanding the critical discussion of Wilder and Lane beyond the Little house"--Provided by publisher.

