

1. Record Nr.	UNINA9910780945303321
Autore	Zhang Rui
Titolo	Cinema of Feng Xiaogang [[electronic resource]] : commercialization and censorship in Chinese cinema after1989 // Rui Zhang
Pubbl/distr/stampa	Aberdeen, Hong Kong, : Hong Kong university press, 2008
ISBN	988-220-752-9 1-282-70945-3 9786612709456 988-8052-86-1
Descrizione fisica	1 online resource (204 p.)
Disciplina	300 791.430951
Soggetti	Motion pictures - China Motion picture producers and directors - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [181]-191) and index.
Nota di contenuto	Contents; Acknowledgments; 1. Introduction; 2. Chinese Cinema on the Eve of the Tian'anmen Incident; 3. Chinese Cinema from 1989 to the Middle of the 1990s and Feng Xiaogang's Early Career; 4. New Year Films and Chinese Cinema at the End of the 1990s; 5. The "Corporate Era" of Chinese Cinema in the New Millennium and Feng's Post-New Year Production; 6. Conclusion; Notes; Filmography; Selected Bibliography; Index
Sommario/riassunto	Beginning first as a case study of Feng Xiaogang, this book explores Chinese film history since the early 1990s in terms of changes of the Communist Party's film policy, industry reforms, the official promotion of Main Melody films and the emergence and growth of popular cinema. The image of Feng that emerges in this book is of a filmmaker working under political and economic pressures in a post-socialist state while still striving to create works with a personal socio-political agenda. In keeping with this reality, this book approaches Feng as a special kind of film auteur whose works must be