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| Altri autori (Persone) | ZhuYing <1965-> KeaneMichael <1952-> BaiRuoyun, Ph. D. |
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| Nota di contenuto | Contents; Notes on Contributors; Introduction; I. Tradition, History, and Politics; II. Gender and Domestic Sphere; III. Production, Reception, and Distribution; IV. Co-productions and Pan-Asian Markets; Notes; References; Index |
| Sommario/riassunto | The book provides an international and cross-cultural perspective with chapters on Taiwanese TV drama in China, the impact of South Korean drama, and trans-border production between the Mainland and Hong Kong. |